

Andrew Nathaniel McIntosh

A Secular Calvinist Creed

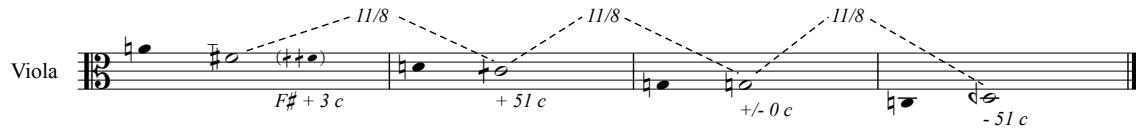
for solo viola

(2011)

PLAIN SOUND MUSIC EDITION

performance notes:

The viola should be tuned as follows:



This can be most easily accomplished by tuning the G-string normally, then tuning each of the other strings as an 11th/2 (open string + 4th partial harmonic on the string above). It is also possible to tune the 11th partial of a string in unison with the 8th partial of the string above it.

In this notation, roman numerals represent the string number and Arabic numbers in italics represent which partial is being played. If the performer finds that other nodes than the ones notated are more facile, that is fine. The 9th partial is always notated as a double fingering (at two nodes on the same string), but it is also possible to produce it at only the upper node of the two.

Dynamic and tempo should be rather steady throughout the piece.

Duration: 8 minutes

for Mark Menzies
A Secular Calvinist Creed

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$\text{♩} = 110$
with metal practice mute

for solo viola

1
2
3
4
5
6

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7

8

9

10

11

12

9° 6° 8° 7° 5° 9° 6° 8° 4° 7° 5° 9° 6° 8° 3° 4° 4° 5° 8° 3° 4° 2° 7° 3° 4° 2° 3° 2° 7° 2° 6°

13

I° I° 2° 1° 2° 3° 2° 4° 3° 5° 2° 4° 6° 6° 5° 7° 7° 3° 6° 6° 9° 5° 4° 8° 2° 9° 5° 1° 8° 1°

14

9° 6° 8° 7° 5° 9° 6° 8° 4° 7° 5° 9° 3° 8° 3° 4° 4° 5° 8° 3° 4° 2° 7° 3° 4° 6° 3° 2° 7° 2° 6°

15

I° I° 2° 1° 2° 3° 2° 4° 3° 5° 4° 6° 6° 5° 7° 7° 3° 6° 6° 9° 2° 5° 4° 8° 2° 9° 5° 1° 8° 1°

16

9° 6° 8° 7° 5° 9° 6° 8° 4° 7° 2° 9° 3° 8° 3° 4° 4° 5° 8° 3° 4° 5° 7° 3° 4° 6° 3° 2° 7° 2° 6°

17

18

19

20

21

A musical score for piano, page 22. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The score consists of two staves with a total of 12 measures. Measure 1 starts with a half note in the treble staff followed by a series of eighth notes. Measure 2 begins with a half note in the bass staff. Measures 3-4 show a transition through various chords in both staves. Measures 5-6 continue this pattern. Measures 7-8 show another transition. Measures 9-10 conclude the section. Measure 11 begins with a half note in the bass staff. Measures 12-13 conclude the section. Measure 14 begins with a half note in the treble staff. Measures 15-16 conclude the section. Measure 17 begins with a half note in the bass staff. Measures 18-19 conclude the section. Measure 20 begins with a half note in the treble staff.