

ANDREW NATHANIEL MCINTOSH : repertoire list

composition | violin | viola | early music

www.septimalcomma.com | www.formalistquartet.com | www.plainsound.org

unaccompanied works

Johann Sebastian Bach	<i>Complete Sonatas and Partitas</i> <i>Cello suites, nos. 1, 3, 4, and 5 (on viola)</i>
Pierre Boulez	<i>Anthem</i> for solo violin
John Cage	<i>8 Whiskus</i> for solo violin <i>Chorals</i> for solo violin <i>Freeman Etudes</i> for solo violin (selections)
Elliot Carter	<i>Four Lauds</i> for solo violin (1 and 2)
Juan Cristóbal Cerrillo	<i>contra-réplica</i> for solo viola and electronics*
Daniel Corral	<i>Home*</i> for solo viola
Morton Feldman	<i>For Aaron Copland</i> for solo violin <i>Composition for violin</i> (unfinished)
Jürg Frey	<i>A Memory of Perfection</i> for solo violin*
Gérard Grisey	<i>Prologue</i> for solo viola
Tom Johnson	<i>Tilework for Violin</i> ^ <i>Tilework for Viola</i> ^ <i>Rational Melodies</i> (complete – 1 st performance on violin) <i>Squares</i> for viola and narrator^
Andre Jolivet	<i>Incantation</i> for solo violin or ondes martinet
Helmut Lachenmann	<i>Toccatina</i> for solo violin
Klaus Lang	<i>Aegaeische Eisbergen</i> for solo viola^
Gyorgy Ligeti	<i>Sonata</i> for solo viola
Liza Lim	<i>Philtre</i> for solo violin
Peter Maxwell Davies	<i>Door of the Sun</i> for solo viola
Timothy McCormack	<i>Just Skin*</i> for solo violin
Andrew Nathaniel McIntosh	<i>A Secular Calvinist Creed</i> for solo viola^
Luigi Nono	<i>La lontananza nostalgica futura utopica</i> for solo violin and eight magnetic tapes
Mel Powell	<i>Nocturne</i> for solo violin
Daniel Rothman	<i>3 stoppages non-étalon</i> for solo viola*
Marc Sabat	<i>Two Commas*</i> for solo violin <i>Intonation Study after Morton Feldman No. 1</i> <i>Intonation Study after Morton Feldman No. 2</i>
Wolfgang von Schweinitz	<i>Plainsound-Litany No. 2*</i> for solo viola
Salvatore Sciarrino	<i>Tre notturni brillante</i> for solo viola <i>Ai Limiti Della Notte</i> for solo viola
James Tenney	<i>Koan</i> for solo violin
Nick Terry	<i>Three pieces for violin*</i>
Andrew Tholl	<i>my memories are never an accurate representation*</i> <i>you take your path, I'll take mine*</i>
Joan Tower	<i>Wild Purple</i> for solo viola
Eric Ulman	<i>Study for Euridice</i> for solo violin*
Tashi Wada	<i>Gradient</i> for solo violin and sine tones
Iannis Xenakis	<i>Embellie</i> for solo viola

*world premiere, ^U.S. premiere

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solo + ensemble

Johann Sebastian Bach	<i>Violin concertos Nos. 1 and 2</i>
Ludwig v. Beethoven	<i>Triple Concerto</i>
Ludwig v. Beethoven	<i>Violin concerto in D</i>
Johannes Brahms	<i>Violin concerto in D</i>
Max Bruch	<i>Violin concerto No. 1 in Gm</i>
Arcangelo Corelli	<i>Concerto Grosso, Op. 6, No. 8</i>
Morton Feldman	<i>Rothko Chapel</i>
Philip Glass	<i>Knee 2 from Einstein on the Beach</i>
Aram Khachaturian	<i>Violin concerto in D</i>
Felix Mendelssohn	<i>Violin concerto in Em</i>
Wolfgang A. Mozart	<i>Violin concertos Nos. 3, 4, and 5</i>
Sergei Prokofiev	<i>Violin concerto No. 1 in D</i>
Maurice Ravel	<i>Tzigane</i>
Marc Sabat	<i>Cucumber Serenades for solo violin and violin choir</i>
Camille Saint-Saens	<i>Introduction and Rondo Cappricioso</i>
James Tenney	<i>Spectrum 8 for viola and ensemble</i>
Antonio Vivaldi	<i>L'Estro Armonico Op. 3, Nos. 3, 5, and 10</i> <i>Il Cimento Dell'Armonia E Dell'Inventione, Op. 8, Nos. 1-5</i>
John Williams	<i>Three Pieces from Schindler's List</i>

selected early works

Anonymous	music from the Codex Torino, ars subtilior manuscript from Cypress
Alexander Agricola	5 settings of <i>De tous bien plaine</i>
Antonio Bertali	<i>Chaconne</i> <i>Sonata in Em</i> various chamber music
Heinrich Ignaz v. Biber	<i>Rosary Sonatas (complete)</i> <i>8 Sonatas (selections)</i>
Dieterich Buxtehude	<i>Trio Sonata in C</i>
Dario Castello	various sonatas
Marc-Antoine Charpentier	<i>Concert pour violes</i>
Arcangelo Corelli	various sonatas
Francois Couperin	<i>Les Gouts-Reunis (selections)</i> <i>L'Apotheose de Lully</i> <i>L'Apotheose de Corelli</i>
John Dowland	various chamber music, with and without voice
Giovanni Battista Fontana	various sonatas
Orlando Gibbons	various chamber music
Tarquinio Merula	<i>Chaconne</i>
G. A. Pandolfi Mealli	various sonatas
Henry Purcell	various chamber music
Jean-Fery Rebel	various sonatas
Alessandro Stradella	various trio sonatas
Marco Uccellini	various sonatas

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other chamber music

Peter Ablinger	Weiss/Weisslich (selections)
Mark Applebaum	Sum = Parts
Jon Armstrong	Duo for viola and bass clarinet*
Johann Sebastian Bach	Sonatas for violin and harpsichord Nos. 2 and 3 Sonata for two violins and continuo in C
Samuel Barber	String Quartet, Op. 11
Bela Bartok	Contrasts various duos for two violins
Amy Beach	Piano Quintet
Ludwig van Beethoven	Sonata for violin and piano No. 5 "Spring" String Quartets Op. 18, No. 4 and Op. 59, No. 3 String Trios Op. 9, Nos. 2 and 3 Trio for violin, viola, and flute
Luciano Berio	various duos for two violins
Heinrich Ignaz v. Biber	La Battaglia
Ernest Bloch	Baal Shem: Three pictures of Chassic Life Suite No. 1 for viola and piano
Luigi Boccherini	Guitar Quintet No. 3
Antoine Bonnet	Fragmente^
Dante Boon	Nov. 2 for violin and piano*
Johannes Brahms	Clarinet Quintet Violin Sonata No. 3 in Dm String Sextet No. 2 in G Piano Quintets Nos. 1 and 3
Sylvano Bussotti	Postmeridio Al Gibbo for violin and viola*
John Cage	Nocturne for violin and piano Six Melodies for violin and piano
Elliot Carter	Canon for Four Oboe Quartet Ai Quai for viola and bassoon
Juan Cristóbal Cerrillo	réplica for viola and percussion*
Ernest Chausson	Piano Trio in Gm
Johannes Ciconia	various madrigals
Aaron Copland	Appalachian Spring (Chamber version)
George Crumb	Nocturnes for violin and piano Eleven Echoes of Autumn
Mario Davidovsky	Flute Quartet
Claude Debussy	Violin sonata
Nicholas Deyoe	fl/vln for flute and violin
Antonin Dvorak	Bass Quintet Piano Trio in Em "Dumky"
Manuel de Falla	Suite Populare Espagnole for violin and piano
Morton Feldman	The Viola in my Life (3) For John Cage for violin and piano
Brian Ferneyhough	La Chute d'Icare
Jean Francais	Clarinet Quintet

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Cesar Franck	<i>Piano Quintet</i>
Jürg Frey	<i>Streichquartett No. 2</i>
Orlando Garcia	<i>Fragmentos del Pasado</i>
James Gardner	<i>Burr</i> for viola and bass clarinet
Ada Gentile	<i>Zapping</i> [^]
Carlo Gesualdo	various madrigals
Alberto Ginastera	<i>String Quartet No. 1</i>
Philip Glass	<i>String Quartet No. 5</i>
Vinny Golia	<i>She Wore a Monocle (we don't do that here)*</i> <i>Gummo as in cloud*</i> <i>Maybe I never truly appreciated New Jersey before*</i>
Michael Gordon	AC DC
Gérard Grisey	<i>Vortex Temporum</i> (Icelandic premiere)
Ben Hackbarth	<i>crumbling walls and wandering rocks*</i>
Steven Hartke	<i>Oh them rats is mean in my kitchen</i> for violin duo
Franz Joseph Haydn	various string quartets
Aaron Helgeson	<i>Notes on a page (of Psappho)</i>
Paul Hindemith	<i>String Trio (1934)</i> <i>Sonata for viola and piano, Op. 11, No. 4</i>
Leos Janacek	<i>Violin sonata</i>
Tom Johnson	<i>Combinations</i> for string quartet <i>Eggs and Baskets</i> for two instruments and narrator
Aram Khachaturian	<i>Trio</i> for violin, clarinet, and piano
Zoltan Kodaly	<i>Duo</i> for violin and cello
Komitas/Aslamazyan	<i>Minatures</i> for string quartet
Klaus Lang	<i>Einfalt.Stille</i> for mixed quartet [^]
Orlando di Lasso	various 3 and 4 part works
Anne LeBaron	<i>Pope Joan*</i>
Guillaume de Machaut	various sacred and secular works
Bohuslav Martinu	<i>Trio</i> for violin, flute, and piano
Peter Maxwell Davies	<i>Antechrist</i> <i>The Bairns of Brough</i>
Andrew McIntosh	<i>Voice and Echo I*</i> <i>Voice and Echo II*</i> <i>Voice and Echo III*</i> <i>Symmetry Etudes</i> for two clarinets and violin* <i>not one blade of grass, no color in this world</i> for 2 violins and viola* <i>Three Ascents for Ian*</i> <i>Ayl</i> for alto flute, bass clarinet, viola, and guitar* <i>Quartet</i> for alto saxophone, bass clarinet, viola, and piano* <i>yellow/orange</i> for violin/viola* <i>Duo for soprano saxophone and viola*</i> <i>Condensation and Rarefaction II*</i> for violin duo
Felix Mendelssohn	<i>Piano Trio No. 1</i> <i>String Quartets Op. 13 and 80</i> <i>String Octet</i>

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Mark Menzies	<i>Octet*</i> <i>Steven's</i> for string trio <i>Piwakawaka</i> for violin and piano (EU premiere)
Olivier Messiaen	<i>Theme and Variations</i> <i>Quartet for the End of Time</i>
Wolfgang A. Mozart	<i>Duos for violin and viola nos. 1 and 2</i> various string quartets
Alexander Mnatsakanyan	<i>String Quartet No. 3</i>
Luigi Nono	<i>Guai ai gelidi mostri</i> [^] <i>Hay que caminar. Sognando</i> for two violins
Johannes Ockeghem	various 3-part chansons
Konstantin Orbelian	<i>String Quartet</i>
Arvo Part	<i>Spiegel im Spiegel</i> <i>Summa</i>
Harry Partch	<i>Romeo and Juliet</i>
Scott Perry	<i>Quintet</i> for bass clarinet and strings*
Chris Porter	<i>Three Bagatelles*</i> for two violins
Fancis Poulenc	<i>Violin sonata</i>
Josquin des Prez	various 3-part chansons
Sergei Prokofiev	<i>Quintet, Op. 39</i> <i>Violin sonatas Nos. 1 and 2</i> <i>Sonata for two violins</i> <i>String Quartet No. 2</i>
Maurice Ravel	<i>Sonata for violin and cello</i> <i>Sonata for violin and piano</i> <i>String Quartet</i>
Ottorino Respighi	<i>Violin Sonata in Bm</i>
Terry Riley	<i>In C</i>
George Rochberg	<i>Viola sonata</i>
David Roitstein	<i>Five Songs of Mary Oliver</i>
Marc Sabat	<i>Three Chorales for Harry Partch</i> <i>Everlasting Sweet Peas</i> [^] <i>You May Not Want To Be Hear</i> for violin and piano (EU premiere)
Camille Saint-Saens	<i>Fantasy</i> for violin and harp
Arnold Schoenberg	<i>Suite, Op. 25</i> <i>Phantasty</i> for violin with piano accompaniment
Alfred Schnittke	<i>Prelude in memoriam Dmitri Shostakovich</i> <i>Moz-Art</i> for two violins <i>String Trio</i>
Franz Schubert	<i>Octet</i> <i>String Quintet in C</i> <i>Piano Trio No. 2 in Eb</i> <i>String Quartets Nos. 12 and 14</i> <i>String Trio in Bb</i> <i>Fantasy in C</i> for violin and piano
Robert Schumann	<i>Fairy Tales</i> for viola, clarinet, and piano <i>Piano Quintet in Eb</i>
Salvatore Sciarrino	<i>Omaggio a Burri</i>

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Wolfgang von Schweinitz	<i>Esplorazione del bianco II</i> <i>Plainsound Glissando Modulation</i> for violin and bass <i>The Sub-harmonic Series</i> for violin duo* <i>Das Himmels Höhe Glanzet</i> for soprano, violin, and viola^
Dmitri Shostakovich	<i>Prelude and Scherzo</i> for String Octet <i>Piano Trio No. 2 in Em</i> <i>String Quartets Nos. 3, 7, and 8</i>
Yaron Sokolov	<i>Atteone Significa*</i> for piano viola and percussion
Karlheinz Stockhausen	<i>Ylem</i> <i>Aus den sieben tagen</i>
Richard Strauss	<i>Violin sonata in Eb</i>
Igor Stravinsky	<i>Septet</i> <i>Duo Concertante</i> various violin and piano arrangements
Toru Takemitsu	<i>A Bird Came Down the Walk</i> for viola and piano <i>Rocking Mirror Daybreak</i> for two violins <i>From Far Beyond Chrysanthemums and November Fog</i> for violin and piano
James Tenney	<i>Spectrum 8</i> for viola and ensemble <i>Koan</i> for string quartet
Andrew Tholl	<i>corpus collossum*</i> <i>as the occasion demands*</i> <i>the distance between us*</i>
Samuel Vriezen	<i>2 Suites</i> for violin and piano
Tashi Wada	<i>for two violins</i>
Douglas Wadle	<i>Cognitive Disjunction*</i> for string trio
Anton Webern	<i>Four Pieces for violin and piano</i>
Christian Wolff	<i>Duo for violins</i> <i>Hammer Duo No. 4</i> for violin duo* <i>Robert</i> for ensemble
Iannis Xenakis	<i>Ikhoor</i> for string trio

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Formalist Quartet

Alexander Agricola	5 settings of <i>De tous bien plaine</i> , arranged by Richard Haynes	20'
Johann Sebastian Bach	selected Chorales and Chorale Preludes	various
Ori Barel	<i>Step Variation*</i>	4'
Luigi Boccherini	<i>Guitar Quintet Nos. 1 and 4</i>	various
Harold Budd	<i>String Quartet 2003</i>	13'
	<i>String Quartet 2001</i>	9'
	<i>Merry-Go-Round (9 small pieces)</i>	35'
Juan Cristóbal Cerrillo	<i>(re)invención (o inalcanzable cercanía)*</i>	19'
Marco Ciciliani	<i>Sequenced Seizure</i>	open
Lisa Coons	<i>Cythère - A trauma ballet in two parts*</i>	17'
Juan Pablo Contreras	<i>String Quartet *</i>	8'
Daniel Corral	<i>Comic Book*</i>	12'
Mark Danciger	<i>Gardenia, Bull, Azure, and Rust*</i>	11'
Nicholas Deyoe	<i>...for every day is another view of the tentative past...*</i>	25'
	<i>images from a sleepless night *</i>	5'
John Dowland	<i>Lachrimae, or Seaven Teares</i>	29'
Gerald Eckert	<i>Krümmung der Augenblicke</i> for string trio	15'
Gareth Farr	<i>He Poroporoaki</i> for string quartet and Maori instruments	5'
Sean Friar	<i>String Quartet*</i>	22'
Orlando Jacinto Garcia	<i>fragmentos del pasado</i>	23'
James Gardner	<i>Grauschlieren</i> for clarinet quartet	10'
Phillip Glass	<i>String Quartet No. 3 "Mishima"</i>	20'
Oswaldo Golijov	<i>The Dreams and Prayers of Isaac the Blind</i> for clarinet quintet	30'
Adam Greene	<i>String Quartet "Threnody"</i>	15'
Ulfar Haroldsson	<i>Polar II</i>	25'
Aaron Helgeson	<i>Five Pieces for String Quartet</i>	25'
Carsten Hennig	<i>Desire*</i>	20'
	<i>Lost</i>	20'
Rozalie Hirs	<i>Zenit*</i>	21'
Samuel Holloway	<i>Impossible Songs</i>	15'
Kristian Ireland	<i>Clearing</i>	11'
Leos Janáček	<i>String Quartet No. 1 "Kreutzer Sonata"</i>	19'
Arthur Jarvinen	<i>100 Cadences with four melodies, a chorale, and coda*</i>	49'
	<i>Three Tangos*</i>	10'
Jamília Jazylbecova	<i>Le Refus de l'enferment I</i>	15'
Mauricio Kagel	<i>Pan</i> for piccolo and string quartet	6'
Ulrich Krieger	<i>Up - Tight No. 2</i>	14'
Orlando di Lasso	selections	various
Andrew McKenna Lee	<i>"Wha' Happuhnnn!?"*</i>	8'
Chris Trebue Moore	<i>Scorched Earth</i>	9'
Lei Liang	<i>Gobi Gloria and Serashi Fragments</i>	various
David T. Little	<i>Musik für den Schultheiß*</i>	12'
Gustav Mahler	<i>Piano Quartet</i>	11'
Tim McCormack	<i>Disappearance of Objects*</i>	9'

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Andrew McIntosh	<i>String Quartet*</i>	11'
	<i>Two Small Quartets*</i>	7'
Mark Menzies	<i>Only*</i>	21'
Olivier Messiaen	<i>Piece pour piano et quatuor a courdes</i>	5'
Makiko Nishikaze	<i>...lux...</i>	26'
Luigi Nono	<i>Fragmente-Stille: an Diotima</i>	36'
Gerard Pesson	<i>Nebenstucke</i> for clarinet quintet	5'
Henry Purcell	<i>Fairy Queen</i> (selections)	various
John Psathas	<i>Abisheka</i>	10'
Maurico Rodriguez	<i>[discissum]*</i>	13'
David Rosenboom	<i>Hymn of Change from "Bell Solaris"</i> (arr. Andrew Tholl)*	4'
	<i>Four Lines*</i>	20'
Marc Sabat	<i>Beautiful City</i>	12'
	<i>Cucumber Variation*</i>	30'
Alfred Schnittke	<i>String Quartet No. 3 and Piano Quintet</i>	various
Arnold Schoenberg	<i>Ode to Napoleon</i> for piano quintet and narrator	18'
Robert Schumann	<i>Piano Quintet in Eb Major Op. 44</i>	33'
Sebastian Semper	<i>zusammenzeit*</i>	14'
Sean Shepherd	<i>String Quartet*</i>	35'
Pei-Yu Shi	<i>A Twin of Mume Blossoms</i>	6'
Dmitri Shostakovich	<i>String Quartet Nos. 1, 5, 11 and Piano Quintet</i>	various
Wadada Leo Smith	<i>String Quartets 1, 3, 4, and 5</i>	various
Igor Stravinsky	<i>Three Pieces for String Quartet</i>	9'
Daniel Tacke	<i>Initiale*</i>	12'
Toru Takemitsu	<i>Landscape 1</i> for string quartet "without vibration"	9'
Ryan Tanaka	<i>String Quartet No. 2*</i> and <i>Cadences*</i>	various
James Tenney	<i>Song and Dance for Harry Partch</i>	6'
	<i>Koan</i> for string quartet	18'
Andrew Tholl	<i>hope and optimism never got me anywhere*</i>	28'
Edward Top	<i>String Quartet No. 1</i>	13'
Christian Wolff	<i>Summer</i>	open
	<i>String Quartet Exercises out of Songs</i>	30'
	<i>Lines</i>	open
	<i>For E. C.</i>	5-10'
	<i>For 2 Violinists, Violist, and Cellist</i>	25'

*work written for or premiered by the Formalist Quartet