

Andrew Nathaniel McIntosh

## **Chaconne**

*for horn in F, trombone, and tuba*

(2018)

PLAINSOUND MUSIC EDITION

*Notes:*

This chaconne is built with just harmonies and extensive microtonal language, and uses the Helmholtz-Ellis notation system of microtonal accidentals, as developed by Marc Sabat and Wolfgang von Schweinitz. It is important to note that in this case the accidentals don't necessarily imply any particular fingerings or partials. Instead, the horn and tuba should find the most practical and comfortable solutions for adjusting the pitch (choosing microtonal fingerings, adjusting the hand placement in the bell, using tuning slides, embouchure changes, etc.). A patchwork of timbres is desirable, even in seemingly melodic passages, so fingerings should be chosen to prioritize ease of execution and consistency over timbral considerations.

It is also worth mentioning that all of the cents indications (in parentheses) represent the distance melodically between two adjacent pitches.

Duration: apr. 10 minutes

# Chaconne

Andrew McIntosh

*rubato* ♩ = 44

Horn in F

Trombone

Tuba

*mf* *resonant* *sim.*  $5/3$   $5/3$   $7/4$

7 **A** (-19c from A<sub>b</sub>)

Hn.

Tbn.

Tba.

*mf* *resonant*  $8/5$   $7/3$   $5/4$

13 **B**

Hn.

Tbn.

Tba.

$9/7$   $3/1$   $5/4$

19 (unis. w/ tbn) (-69c), (-87c) (-161c),

Hn.

Tbn.

Tba.

*mf* *resonant*  $7/4$   $2/1$   $7/6$   $12/7$   $11/4$

**C**

25  $\circ \text{-----} (+)$

Hn. *gliss.*

Tbn.

Tba.

9/4

(+49c) 5/3

**D**

31 (-65c)

Hn.

Tbn.

Tba.

13/4

5/3

**E**

37 (+27c) (+120c) (+13c) (+128c)

Hn.

Tbn.

Tba.

7/4

4/3

10/3

7/4

7/3

2/1

*f*

*p*

**F**

44 (-9c) (-167c)

Hn.

Tbn.

Tba.

11/4

3/1

3/1

7/2

*p*

50

Hn.

Tbn.

Tba.

6/5

5/4

5/3

$\langle \rangle$

**G**

57

Hn.

Tbn.

Tba.

*sim.*

$\langle \rangle$

**H**

64

Hn.

Tbn.

Tba.

11/4

5

5/4

7/4

*f*

(+231c)

**I**

70

Hn.

Tbn.

Tba.

(+182c)

*f*

3/1

(-120c)

5/2

(-87c)

*mp*

(-27c)

7/4

(-155c)

2/1

(-49c)

77 **J**

(+167c) (+174c)

Hn. *sim.*

Tbn.

Tba.

83 **K**

Hn.

Tbn.  $5/3$   $5/3$   $6/5$   $11/6$

Tba.

89 **L**

(-16c)

Hn. *cresc.*  $2/1$   $3/1$   $4/1$

Tbn.  $6/5$

Tba.

95 **L**

(-9c) *rit.*

Hn.  $11/4$   $2/1$

Tbn.

Tba.