

Andrew Nathaniel McIntosh

Cub

for xylophone, vibraphone, timpani, and snare drum

(2014)

PLAIN SOUND MUSIC EDITION

commissioned by Raulee Marcus, Steve Block, and Leslie Lassiter
for the Los Angeles Percussion Quartet

for the Los Angeles Percussion Quartet

Cub

I.

Andrew Nathaniel McIntosh

$\text{♩} = 110$

Xylophone pp

Vibraphone mallets p

Timpani p

Snare Drum ppp

6

Xyl.

Vib.

Tim.

S. D.

11

Xyl.

Vib.

Tim.

S. D.

II.

$\text{♪} = 180$

Xyl. $\text{G} \frac{3}{8}$ pp

Vib. $\text{G} \frac{3}{8}$ p $\wedge \text{sim.}$

Timp. $\text{Bass} \frac{3}{8}$ p

S. D. $\frac{3}{8}$ ppp

This section contains four staves. The Xyl. staff has sixteenth-note patterns. The Vib. staff has eighth-note patterns with dynamic markings. The Timp. staff has eighth-note patterns. The S. D. staff has sixteenth-note patterns. Measure 2 ends with a repeat sign and a double bar line.

7

Xyl.

Vib.

Timp.

S. D.

This section continues with the same four instruments. The Xyl. and Vib. parts remain similar to the previous section. The Timp. part introduces eighth-note patterns. The S. D. part continues its sixteenth-note pattern. Measure 11 ends with a double bar line.

14

Xyl.

Vib. *let ring*

Timp.

S. D.

This section begins with a change in instrumentation. The Xyl. and Vib. parts are present. The Timp. part has sustained notes followed by rests. The S. D. part has sixteenth-note patterns. Measure 18 ends with a double bar line.

III.

3

J = 90

Xyl. *pp*

Vib. { *p* *sim.*

Timp. { *p*

S. D. $\frac{2}{4}$ $\begin{array}{c} \text{D} \\ \text{G} \end{array}$ γ $\begin{array}{c} \text{E} \\ \text{A} \end{array}$ - - - - - - - -

This section contains four staves. The first staff (Xyl.) has sixteenth-note patterns with a dynamic of *pp*. The second staff (Vib.) shows eighth-note patterns with a dynamic of *p*, followed by a measure with a dynamic of *sim.*. The third staff (Timp.) features eighth-note patterns with a dynamic of *p*. The fourth staff (S. D.) shows a bass drum pattern with a 2/4 time signature, indicated by a double bar line and a 2/4 time signature symbol.

7

Xyl.

Vib. *sim.*

Timp. - - - - - - - -

S. D. - - - - - - - -

This section continues with four staves. The Xyl. staff maintains its sixteenth-note pattern. The Vib. staff continues its eighth-note patterns with a dynamic of *sim.*. The Timp. staff continues its eighth-note patterns. The S. D. staff remains silent throughout this section.

13

Xyl. - - - - - - - -

Vib. - - - - - - - -

Timp. - - - - - - - -

S. D. - - - - - - - - *ppp* $\frac{4}{4}$ - - - - - - - -

This section concludes with four staves. The Xyl. staff has a sixteenth-note pattern. The Vib. staff has eighth-note patterns. The Timp. staff has eighth-note patterns. The S. D. staff has a bass drum pattern with a dynamic of *ppp* and a 4/4 time signature. The score ends with a double bar line and a 2/4 time signature symbol.

IV.

J = 110

Xyl. *pp*

Vib. { *p* ^ sim. | ^ sim.

Tim. { 3 3 3 3 | 12 3 3 3 3 3 3 3 3 3
p gradual glissando up one half-step

S. D. || 4 12

3

Xyl.

Vib.

Tim. { 3 3 3 3 3 3 3 3 3 3 3 3 3 3

S. D. || 4

4

J = 90

Xyl.

Vib.

Tim. { 3 3 3 | 4

S. D. || 12 4 ppp

duration: apr. 2 minutes