

Andrew Nathaniel McIntosh

I have a lot to learn

for solo piano

(2019)

PLAINSOUND MUSIC EDITION

Performance notes:

I have a lot to learn is written in proportional notation. Each system represents approximately 30 seconds of music. The rhythm should be extremely slow and organic, allowing for the placement and dynamic of events to be informed by listening to the resonance of the piano. The notation is only a loose guide for rhythm and dynamic. Each performance can be slightly different.

The final chord has two options. The performer is encouraged not to make up their mind which one they will play until the moment arrives and a choice must be made.

All harmonics are at the 11th partial, which can be found just a centimeter or two beyond the dampers on many grand pianos.

Duration: apr. 4 minutes

for Richard Valitutto

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• = slow

Piano

mp gentle, pedal sempre

mf *f* *f*

mf *f* *f* *mp*

f *mp* *f*

mf *f* *mp*

First system of musical notation. The upper staff (treble clef) contains a half note chord with a sharp sign and a fermata, followed by a quarter note chord with a sharp sign and a fermata, and a half note chord with a sharp sign and a fermata. The lower staff (bass clef) contains a half note chord with a sharp sign and a fermata, followed by a quarter note chord with a sharp sign and a fermata, and a half note chord with a sharp sign and a fermata. Dynamics include *mf* and *f*. The first and last measures are marked with *11°*.

Second system of musical notation. The upper staff (treble clef) contains a half note chord with a sharp sign and a fermata, followed by a quarter note chord with a sharp sign and a fermata, and a half note chord with a sharp sign and a fermata. The lower staff (bass clef) contains a half note chord with a sharp sign and a fermata, followed by a quarter note chord with a sharp sign and a fermata, and a half note chord with a sharp sign and a fermata. Dynamics include *mf* and *p*. The second measure is marked with *11°*.

Third system of musical notation. The upper staff (treble clef) contains a half note chord with a sharp sign and a fermata, followed by a quarter note chord with a sharp sign and a fermata, and a half note chord with a sharp sign and a fermata. The lower staff (bass clef) contains a half note chord with a sharp sign and a fermata, followed by a quarter note chord with a sharp sign and a fermata, and a half note chord with a sharp sign and a fermata. Dynamics include *f* and *p*. The first and last measures are marked with *11°*.

ossia:

Ossia notation consisting of two staves (treble and bass clefs) with a few notes and a fermata.

Fourth system of musical notation. The upper staff (treble clef) contains a half note chord with a sharp sign and a fermata, followed by a quarter note chord with a sharp sign and a fermata, and a half note chord with a sharp sign and a fermata. The lower staff (bass clef) contains a half note chord with a sharp sign and a fermata, followed by a quarter note chord with a sharp sign and a fermata, and a half note chord with a sharp sign and a fermata. Dynamics include *p* and *mp*. The second measure is marked with *11°*.