

Andrew Nathaniel McIntosh

I Hold the Lion's Paw

for percussion quartet

(2013-2014)

PLAINSOUND MUSIC EDITION

commissioned by Raulee Marcus, Steve Block, and Leslie Lassiter
for the Los Angeles Percussion Quartet

Instruments:

(ideally surrounding the audience, with a percussionist at each corner)

Percussion I (front left)

vibraphone

6 pieces of resonant metal (gongs, bell plates, etc.), tuned as follows:



low drum

pair of bongos

wine glass tuned to F (704 Hz)

2 medium cymbals

ceramic bowl of water

small semi-resonant bell

Percussion II (front right)

glockenspiel (one that is possible to bow)

set of 13 custom-built aluminum pipes, tuned as follows:



notated in the part as follows:



low drum

snare drum

wine glass tuned to D (587 Hz)

2 medium cymbals

ceramic bowl of water

small semi-resonant bell

Percussion III (back right)

vibraphone

glockenspiel (one that is possible to bow)

3 low drums

2 wood blocks

triangle

2 medium cymbals

ceramic bowl of water

small semi-resonant bell

Percussion IV (back left)

xylophone

glockenspiel (one that is possible to bow)

low drum

snare drum

triangle

2 medium cymbals

ceramic bowl of water

small semi-resonant bell

Notes:

Regarding the spatialization:

It is preferable to perform the piece without a click track and without an external conductor. Some of the rhythms are intricate, and while it would be ideal for them to be realized as tightly as possible, the distance was also taken into account when considering the material in the piece. Some degree of rhythmic flexibility is to be expected.

Regarding the cymbals:

Please choose cymbals that have a clean and somewhat dry sound, more along the lines of a jazz drum set than an orchestral cymbal. The overall sound of all the cymbals together should be mid-range, full, and blended, without any single cymbals sticking out of the texture. However, there can be quite a bit of variation within that sound and each player should choose two cymbals that are noticeably different from each other.

Regarding the low drums:

These should be as deep and powerful as possible, and the instruments should be unified in timbre across the quartet (with the exception of two additional slightly smaller drums in the Percussion III part). Traditional options could range from low floor toms to concert bass drums, but non-Western drums could also be very effective.

Regarding the water:

Each percussionist will need some sort of vessel for water, which will be poured quietly into bowls and wine glasses periodically.

Regarding the ringing metal in Percussion I:

Ideally all the pieces of metal will blend with each other well, but they don't necessarily have to be from the same instrument family (gongs, bell plates, etc.). The pitch is more important than the timbre in this case, and some timbral coloration from note to note is desirable. If there are options, then the loudest and most resonant option should be chosen. If it is not possible to procure the lowest B for a performance then a second B an octave higher can be used. The louder of the two unison B's should then be substituted for the low pitch. If many options are available then the entire set of pitches (not including the high C#) could also be transposed down one octave.

Regarding the aluminum pipes in Percussion II:

It is relatively easy and inexpensive to construct these with a simple pipe-cutter, measuring tape, and calculator. Please contact the composer for more information at mcintosh@plainsound.org. It may also be possible to rent or borrow a previously existing set of pipes.

Duration: apr. 42 minutes

I Hold the Lion's Paw

Andrew McIntosh

♩ = 60

ceramic bowl of water, 1/3 full, *hard yarn mallets*
(periodically and subtly add water, once or twice per measure)

I *f*

ceramic bowl of water, unison with I, *hard yarn mallets*

II *f*

ceramic bowl of water, unison with I, *hard yarn mallets*

III *f*

ceramic bowl of water, unison with I, *hard yarn mallets*

IV *f*

5 (adding water)

gradual dim. to *p* at letter A

II pipes a little faster (c. ♩ = 75)
apr. 3" med. mallets

mf

(periodically and subtly add water, once or twice per measure)

III gradual dim. to *p* at letter A

IV gradual dim. to *p* at letter A

9 (adding water)

III (adding water)

14 (stop adding water)

III (adding water)

(periodically and subtly add water, once or twice per measure)

19

I

II

III

IV

(stop adding water when unison with I is reached)

(continue adding water past when unison with I and III is reached)

23

I

II

III

IV

(adding water)

27

(periodically add water)

I

II

III

IV

II: don't play, cue III

III: play the last of the single Bs in the Percussion II part on vibraphone with a harder mallet, let the sound ring

(stop adding water)

33

(continue adding water past when unison with IV is reached)

I

II

III

IV

♩ = 72
 40 (stop adding water) *see note

A starting near the center and gradually working outwards

cymbals, drum sticks

mf

*see note

p

*Whenever there is a long enough rest, from here to the end of the piece, continue playing the bowls of water. Gradually increase the space between attacks, alternating between blocks of 30-60" of adding water in between notes and longer periods without adding water. Dynamics ad lib.

44

p

(bowl)

(bowl)

cymbals, drum sticks

starting near the center and gradually working outwards

47

pp

(bowl)

(bowl)

cymbals, drum sticks

starting near the center and gradually working outwards

52

pp

f

cymbals, drum sticks

starting near the center and gradually working outwards

57

Musical score for measures 57-61. The score is for four staves (I, II, III, IV). Staff I has a treble clef and contains a sequence of eighth notes. Staff II has a treble clef and contains eighth notes with triplets and a 7-measure slur. Staff III has a treble clef and contains eighth notes with triplets. Staff IV has a treble clef and contains eighth notes with a 5-measure slur. Dynamics include *p* (piano) in measures 60 and 61.

62

Musical score for measures 62-65. The score is for four staves (I, II, III, IV). Staff I has a treble clef and contains eighth notes with triplets. Staff II has a treble clef and contains eighth notes with a 7-measure slur. Staff III has a treble clef and contains eighth notes with triplets. Staff IV has a treble clef and contains eighth notes with a 5-measure slur.

66

Musical score for measures 66-70. The score is for four staves (I, II, III, IV). Staff I has a treble clef and contains eighth notes with triplets. Staff II has a treble clef and contains eighth notes with a 7-measure slur. Staff III has a treble clef and contains eighth notes. Staff IV has a treble clef and contains eighth notes with triplets. Dynamics include *f* (forte) in measures 67, 68, 69, and 70. A section marker **B** is located above measure 69.

71

Musical score for measures 71-75. The score is for four staves (I, II, III, IV). Staff I has a treble clef and contains eighth notes with triplets. Staff II has a treble clef and contains eighth notes. Staff III has a treble clef and contains eighth notes. Staff IV has a treble clef and contains eighth notes.

76

Musical score for measures 76-80, featuring four staves (I-IV). Staves I and II contain triplets of eighth notes. Staves III and IV contain eighth notes with fingering numbers 5 and 5 respectively. Dynamics include *f* and *p* with hairpins. A crescendo is marked in measure 78.

81

Musical score for measures 81-84. Staves I and II continue with triplets. Staves III and IV feature groups of seven eighth notes with fingering numbers 7 and 5. Dynamics include *f* and *p* with hairpins. A crescendo is marked in measure 83.

85

Musical score for measures 85-88. Staves I and II feature sixteenth-note patterns with triplets and a quintuplet. Staves III and IV feature eighth-note patterns with fingering numbers 7 and 5. Dynamics include *f* and *p* with hairpins.

89

Musical score for measures 89-92. All four staves (I-IV) feature sixteenth-note patterns with sextuplets. Dynamics include *f* and *p* with hairpins.

92

Musical score for measures 92-94. It features four staves (I-IV) with various rhythmic patterns and dynamics. Staff I has a steady eighth-note pattern. Staff II has sixteenth-note patterns with '6' and '3' markings, and a 'snare' drum line. Staff III has a steady eighth-note pattern. Staff IV has sixteenth-note patterns with '6' and '3' markings, and a 'snare' drum line. Dynamics include *mf* and *ff*.

95

Musical score for measures 95-97. It features four staves (I-IV) with various rhythmic patterns and dynamics. Staff I has a steady eighth-note pattern. Staff II has sixteenth-note patterns with '6' markings and 'cymbals' markings. Staff III has a steady eighth-note pattern. Staff IV has sixteenth-note patterns with '6' and '3' markings, and 'cymbals' markings. Dynamics include *mf* and *ff*.

98

Musical score for measures 98-100. It features four staves (I-IV) with various rhythmic patterns and dynamics. Staff I has a steady eighth-note pattern. Staff II has sixteenth-note patterns with '6' markings. Staff III has a steady eighth-note pattern. Staff IV has sixteenth-note patterns with '6' markings. Dynamics include *mf* and *ff*. The instruction "gradually add shaft of drum stick" is written above the staves.

101

Musical score for measures 101-103. It features four staves (I-IV) with various rhythmic patterns and dynamics. Staff I has a steady eighth-note pattern. Staff II has sixteenth-note patterns with '6' and '3' markings, and a 'snare' drum line. Staff III has a steady eighth-note pattern. Staff IV has sixteenth-note patterns with '6' markings. Dynamics include *ff*.

104

Musical score for measures 104-106. The score is arranged in four staves (I, II, III, IV).
Staff I: *ff* (measures 104-105), *mf* (measure 106).
Staff II: *mf*. Cymbals 6.
Staff III: *ff* (measures 104-105), *mf* (measure 106), *ff* (measure 106).
Staff IV: *ff*. Snare (measures 104-105), cymbals 6 (measures 105-106), *mf* (measure 106).

107

Musical score for measures 107-109. The score is arranged in four staves (I, II, III, IV).
Staff I: 5.
Staff II: 6, 6, 6, 6, 6, 6, 6, 3. Snare (measures 108-109), *ff* (measures 108-109).
Staff III: 5, 5, 5, 5, 5, 5, 5, 5.
Staff IV: 6, 6, 6, 6, 6, 6, 6, 6.

110

Musical score for measures 110-112. The score is arranged in four staves (I, II, III, IV).
Staff I: 5, 5, 5, 5, 5, 5, 5, 5.
Staff II: cymbals 6, 6, 6, 6, 6, 6, 6, 6. *mf* (measures 110-111), *ff* (measures 111-112).
Staff III: 5, 5, 5, 5, 5, 5, 5, 5. *ff* (measures 111-112).
Staff IV: *ff*. Snare (measures 110-111), cymbals 3, 6, 6 (measures 111-112), *ff* (measures 111-112), *ff* (measures 112).

113

Musical score for measures 113-115. The score is arranged in four staves (I, II, III, IV).
Staff I: 6, 6, 6, 6, 6, 6, 6, 6. **C** (measure 114).
Staff II: 6, 6, 6, 3. Snare (measures 113-114), *ff* (measures 113-114), *f* (measures 114-115). Cymbals 6 (measures 114-115).
Staff III: 5, 5, 5, 5, 5, 5, 5, 5. *f* (measures 114-115).
Staff IV: *ff*. Snare (measures 113-114), cymbals 6 (measures 114-115), *mf* (measures 114-115), *f (non cresc.)* (measures 115).

116

Musical score for measures 116-118. It features four staves (I-IV) with complex rhythmic patterns. Staves I, II, and III play sixteenth-note patterns with a '6' above them. Staff IV includes snare and cymbal parts with '3' and '6' markings. Dynamics range from *ff* to *f*. A trill (tr) is marked on the snare in measure 117.

119

Musical score for measures 119-121. Similar to the previous system, it features four staves with sixteenth-note patterns. Staff II includes cymbal parts with '3' and '6' markings. Dynamics include *ff* and *f*. Trills (tr) are marked on the snare in measures 120 and 121.

122

Musical score for measures 122-125. Measures 122-124 continue the sixteenth-note patterns. At measure 125, the time signature changes to 4/4. A section labeled 'D' begins, with instructions: 'low drum, sticks sim.' and 'fff'. The drum parts in this section consist of rhythmic patterns of eighth notes.

126

Musical score for measures 126-130. This system features four staves with chords. The notes are grouped in pairs, and the dynamics are consistently *fff*. The instruction '(sempre non dim.)' is written at the end of each staff.

134 *(don't play bowl of water)*

Musical score for measures 134-137. The score is for four staves (I, II, III, IV). Staff I has a treble clef and contains mostly rests. Staves II, III, and IV contain rhythmic patterns with eighth and sixteenth notes, often beamed together. The music is in a key with one sharp (F#).

138

Musical score for measures 138-141. The score is for four staves (I, II, III, IV). Staff I has a treble clef and contains mostly rests. Staves II, III, and IV contain rhythmic patterns with eighth and sixteenth notes, often beamed together. The music is in a key with one sharp (F#).

142 *ringing metal, heavy soft mallets*

mf resonant

Musical score for measures 142-144. The score is for four staves (I, II, III, IV). Staff I has a bass clef and contains a melodic line with eighth and sixteenth notes. Staves II, III, and IV contain rhythmic patterns with eighth and sixteenth notes, often beamed together. The music is in a key with one sharp (F#).

145

Musical score for measures 145-148. The score is for four staves (I, II, III, IV). Staff I has a bass clef and contains a melodic line with eighth and sixteenth notes. Staves II, III, and IV contain rhythmic patterns with eighth and sixteenth notes, often beamed together. The music is in a key with one sharp (F#).

148 *poco rall.*

Part I: Bass clef, melodic line with slurs and accents.

Part II: Snare drum, rhythmic eighth-note patterns.

Part III: Snare drum, rhythmic eighth-note patterns.

Part IV: Snare drum, rhythmic eighth-note patterns.

151

Part I: Bass clef, melodic line.

Part II: Snare drum, rhythmic patterns.

Part III: Snare drum, rhythmic patterns.

Part IV: Snare drum, rhythmic patterns.

154

E $\text{♩} = 100$

gradual dim. to E

mp
pipes, *med. mallets*

mf

(to bowl of water)

(to bowl of water)

Part I: Bass clef, melodic line with dynamic marking.

Part II: Treble clef, melodic line starting at measure 154. Includes instruction for pipes and mallets.

Part III: Snare drum, rests with instruction '(to bowl of water)'. Time signature changes to 2/4.

Part IV: Snare drum, rests with instruction '(to bowl of water)'. Time signature changes to 2/4.

162

(bowl)

(bowl)

Part I: Bass clef, melodic line.

Part II: Treble clef, melodic line.

Part III: Snare drum, rests with instruction '(bowl)'.

Part IV: Snare drum, rests with instruction '(bowl)'.

171 (to bowl of water)

I

II

III (bowl)

IV (bowl)

snare *tr*
p

178

I (bowl)

II (bowl)

III (bowl)

IV (tr)

snare *tr*
p

F

193

I (bowl)

II (to bowl of water)

III vibraphone soft mallets *p*
glockenspiel plastic mallets *ped. ad lib.*

IV *mf*

205

I (bowl)

II (bowl)

III (to bowl of water)

IV (to bowl of water)

bongos, soft felt mallets *tr*
ppp

let ring (to bowl of water)

G

218 (tr)

I pipes
hard mallets

II (bowl)

III (bowl)

IV (bowl)

mp

vibraphone
hard mallets

glockenspiel
hard yarn mallets

mp

233

I vibraphone
hard mallets

II (bowl)

III (bowl)

IV (bowl)

p

f

mf

243

I (bowl)

II (bowl)

III (bowl)

IV (bowl)

252

I (bowl)

II let ring

III let ring

IV let ring

triangle

triangle

p

p

3/4

3/4

3/4

3/4

H ♩ = 55

269 ringing metal, heavy soft mallets

Musical score for measures 269-275. The score is for four parts: I (Bass), II (Treble), III (Mallets), and IV (Mallets). The time signature is 3/4. Part I is marked *ff* and includes the instruction "pipes, med mallets". Part II is marked *ff* and includes the instruction "(to bowl of water)". Part III and IV are marked *ff* and include the instruction "(to bowl of water)". Dynamic markings include *sfz* and *f*.

Musical score for measures 276-283. The score is for four parts: I (Bass), II (Treble), III (Triangle), and IV (Triangle). The time signature is 3/4. Part I is marked *p* and includes the instruction "(to bowl of water)". Part II is marked *p* and includes the instruction "(to bowl of water)". Part III and IV are marked *p* and include the instruction "triangle". Dynamic markings include *p* and *sim.*. The instruction "med. mallets" is also present.

Musical score for measures 284-291. The score is for four parts: I (Bass), II (Treble), III (Triangle), and IV (Triangle). The time signature is 3/4. Part I and II are marked *p* and include the instruction "med. mallets". Part III and IV are marked *p* and include the instruction "triangle".

Musical score for measures 292-299. The score is for four parts: I (Bass), II (Treble), III (Triangle), and IV (Triangle). The time signature is 3/4. Part I and II are marked *p* and include the instruction "med. mallets". Part III and IV are marked *p* and include the instruction "triangle". Triplet markings are present in parts I and II.

I

299

I *let ring (to bowl of water)*

II *let ring (to bowl of water)*

III *vibraphone hard mallets*

IV *glockenspiel plastic mallets*

ppp

ppp

307

I *(bowl)*

II *(bowl)*

III *(to bowl of water)*

IV *(to bowl of water)*

mf

glockenspiel plastic mallets

$\text{♩} = 48$

$\frac{2}{4}$

314

I *(bowl)*

II

III *(bowl)*

IV *(bowl)*

320

I *(bowl)*

II *let ring...*

III *(bowl)*

IV *glockenspiel plastic mallets*

mp

327

(bowl)

(to bowl of water)

(bowl)

cymbal sticks

snare sticks

cymbal sticks

mp

tr

ppp

mp

333

(tr)

6

6

6

6

6

6

6

6

6

337

(tr)

6

6

6

6

6

6

6

6

6

K poco rall.

341

bowed wine glass

bowed wine glass

(to bowl of water)

mp

mp

subtly add water; try to stay a minor third apart

subtly add water; try to stay a minor third apart

sim.

sim.

347

Score for measures 347-352. It features four staves: I, II, III, and IV. Staves I and II contain melodic lines with various rhythmic values and accents. Staff III is marked "(bowl)" and contains rests. Staff IV contains a complex rhythmic accompaniment with many sixteenth notes and rests.

353

Score for measures 353-360. It features four staves: I, II, III, and IV. Staves I and II continue with melodic lines. Staff III is marked "(bowl)". Staff IV continues with rhythmic accompaniment. At the end of measure 360, there is a bracketed section labeled "(to bowl of water)".

L

361 *stop adding water* ♩ = 30

Score for measures 361-365. It features four staves: I, II, III, and IV. Staves I and II have melodic lines with the instruction "stop adding water" above them. Staff III is marked "(bowl)". Staff IV is marked "(bowl)". In measure 364, there are two new parts: "wood blocks med. mallets" and "xylophone hard yarn mallets", both marked *pp*. The wood blocks part has a tremolo line. The xylophone part has a rhythmic pattern of eighth notes.

371

Score for measures 371-376. It features four staves: I, II, III, and IV. Staves I and II have melodic lines with tremolos. Staff III is marked "(bowl)". Staff IV is marked "(bowl)". In measure 371, there are two new parts: "bongos soft felt mallets" and "semi-resonant bell", both marked *pp*. In measure 375, there is a part for "snare sticks" marked *p*. The score ends with a double bar line and a 7/8 time signature.

383 vibraphone
hard mallets

p

tr, tr, sim.

low drums, hard timpani mallets

p

pp

388

394 $\text{♩} = 60$

bongos, soft felt mallets

ppp

tr

vibraphone med. mallets

let ring

mp

snare brushes

ppp

402 (tr)

ppp

tr

let ring

wood blocks med. mallets

pp

cymbals sticks

pppp

pp

N ♩ = 180

vibraphone, hard mallets

412

I *pp* \wedge *sim.*

II (to bowl of water)

III *pp*
low drums
soft timpani mallets

IV *p*
xylophone
hard yarn mallets

♩ = 60
(♩. = ♩)

420

I

II (bowl)
snare
hard mallets
snare off *p*

III

IV

428

I bongos
hard yarn mallet *mf*

II (to bowl of water)

III triangle
slightly ahead of IV
mf

IV triangle
mf

O

vibraphone, soft mallets

435

I *mp* \wedge *sim.*

II (bowl)

III vibraphone
soft mallets
mp \wedge *sim.*

IV (to bowl of water)

♩ = 80

444

(to bowl of water)

I

snare, sticks

pp

(to bowl of water)

II

mp \wedge sim.

(to bowl of water)

(bowl)

III

(to bowl of water)

snare, sticks

tr

(to bowl of water)

mp \wedge sim.

(bowl)

IV

pppp

♩ = 90

457

P let ring

I

snare sticks

tr

ppp

low drums, med. timpani mallets

II

snare on

III

let ring

xylophone, hard yarn mallets

IV

p

467

I

(tr)

II

III

IV

473

\wedge sim.

(tr)

I

G.P.

II

G.P.

III

G.P.

IV

G.P.



480

soft mallets

I glockenspiel *mp* *sim.*

II *soft yarn mallets* *p*

III *pp*

IV *soft yarn mallet* *mp*

491

I

II

III (tr)

IV

501

I

II

III (tr)

IV

511

soft mallets

I *ppp* *mf* *sim.*

II pipes *soft mallets* *ppp* *mf* *vibraphone, med. mallets*

III (tr) (to bowl of water) *ppp* *mf* *triangle*

IV low drum *soft mallet* *pp* (to bowl of water) *mf* *mp*

Q = 30 *Q* = 80

521

528

R ♩ = 108
hard mallets

f \wedge *sim.*

(to bowl of water)

low drums, hard timpani mallets

mf

xylophone, hard rubber mallets

f

535

\wedge *sim.*

(bowl)

537

S ♩ = 144
(♩. = ♩)

(to bowl of water)

cymbals, sticks (near center)

p sempre

(to bowl of water)

(to bowl of water)

541

I (bowl) 5/4

II 5/4

III (bowl) 5/4

IV (bowl) 5/4

cymbals, sticks (near center)

p sempre

546

I (bowl)

II

III (bowl)

IV (bowl)

cymbals, sticks (near center)

p sempre

551

I (bowl)

II

III (bowl)

IV (bowl)

cymbals, sticks (near center)

p sempre

556

I (bowl)

II

III (bowl)

IV (bowl)

561

Musical score for measures 561-565, four staves (I-IV). The music consists of continuous eighth-note patterns. Staff I and II have fingerings of 5. Staff III has a fingering of 9. Staff IV has a fingering of 9.

566

Musical score for measures 566-570, four staves (I-IV). The music consists of continuous eighth-note patterns. Staff I has fingerings of 3. Staff II has fingerings of 5 and 3. Staff III has fingerings of 9 and 11. Staff IV has fingerings of 9 and 3.

571

T low drum, muted with cloth, *sticks*

Musical score for measures 571-578, four staves (I-IV). The music transitions from 3/4 to 4/4 time. A section marked 'T' begins at measure 571, with the instruction 'low drum, muted with cloth, sticks' and a dynamic marking of *pp*. The drum part consists of a steady eighth-note pattern.

579

Musical score for measures 579-583, four staves (I-IV). The music consists of eighth-note patterns. Staff II has the instruction '(to bowl of water)' written above it.

584

Musical score for measures 584-587. The score is for four parts: I, II, III, and IV. Part I has a complex rhythmic pattern of eighth and sixteenth notes. Part II is marked "(bowl)" and has a simple rhythmic pattern. Part III has a rhythmic pattern of eighth notes. Part IV has a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

588

Musical score for measures 588-592. The score is for four parts: I, II, III, and IV. Part I has a simple rhythmic pattern of eighth notes. Part II is marked "(bowl)" and has a simple rhythmic pattern. Part III has a rhythmic pattern of eighth notes. Part IV has a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

593

poco rall.

Musical score for measures 593-602. The score is for four parts: I, II, III, and IV. Part I has a simple rhythmic pattern of eighth notes. Part II is marked "(bowl)". Part III has a rhythmic pattern of eighth notes. Part IV has a rhythmic pattern of eighth notes. The key signature has one sharp (F#). At measure 602, there is a change in tempo and dynamics: "pipes soft mallets" and "p" (piano). A 2/4 time signature is introduced. A note value is given as "(♩ = ♩)". A phrase "(to bowl of water)" is indicated.

599

♩ = 55

Musical score for measures 599-604. The score is for four parts: I, II, III, and IV. Part I has a simple rhythmic pattern of eighth notes. Part II has a rhythmic pattern of eighth notes. Part III is marked "(bowl)". Part IV has a rhythmic pattern of eighth notes. The key signature has one sharp (F#). At measure 602, there is a change in tempo and dynamics: "p" (piano). A 2/4 time signature is introduced. A note value is given as "♩ = 55". A phrase "(to bowl of water)" is indicated.

U

606

(bowl)

(bowl)

(bowl)

vibraphone
med. mallets
p
let ring

615

(bowl)

vibraphone
med. mallets
p
let ring

sim.

let ring
p

624

sim.

(bowl)

633

(ped. ad lib)

(ped. ad lib)

(bowl)

643

Musical score for measures 643-653. It features four staves: I (treble clef), II (treble clef), III (treble clef), and IV (bass clef). Staff I has a steady eighth-note melody. Staff II has a dotted quarter-note accompaniment. Staff III has a steady eighth-note accompaniment. Staff IV is marked "(bowl)" and has a dotted quarter-note accompaniment.

654

Musical score for measures 654-664. It features four staves: I (treble clef), II (treble clef), III (treble clef), and IV (bass clef). Staff I has a steady eighth-note melody. Staff II has a dotted quarter-note accompaniment. Staff III has a steady eighth-note accompaniment. Staff IV is marked "(bowl)" and has a dotted quarter-note accompaniment.

665

soft mallets **poco accel.**

Musical score for measures 665-672. It features four staves: I (treble clef), II (treble clef), III (treble clef), and IV (bass clef). Staves I, II, and III have a steady eighth-note melody with *ppp* dynamics. Staff IV is marked "(bowl)" and has a dotted quarter-note accompaniment. A 9/16 time signature change occurs at measure 668. At the end of the system, there is a small staff for "glockenspiel plastic mallets" with a *p* dynamic.

V

673

soft mallets $\text{♩} = 65$

Musical score for measures 673-682. It features four staves: I (treble clef), II (treble clef), III (treble clef), and IV (bass clef). Staves I, II, and III have a melody with *mp* dynamics and "ped. ad lib." markings. Staff IV is marked "(bowl)" and has a dotted quarter-note accompaniment. A 4/4 time signature change occurs at measure 673. At the end of the system, there is a small staff for "glockenspiel plastic mallets" with a *mp* dynamic.

679

Measures 679-683. Four staves (I-IV) with treble clefs. Staff I: melodic line with eighth and quarter notes. Staff II: melodic line with eighth and quarter notes. Staff III: melodic line with eighth and quarter notes. Staff IV: (bowl) with rests and a single note at the end marked *mp*.

684

Measures 684-688. Four staves (I-IV) with treble clefs. Staff I: melodic line with eighth and quarter notes. Staff II: melodic line with eighth and quarter notes. Staff III: melodic line with eighth and quarter notes. Staff IV: (bowl) with rests and a single note at the end marked *mp*. Measures 685-688 feature a dense texture of sixteenth notes in all staves, with *pp* dynamics in staves I-III.

690

Measures 690-699. Four staves (I-IV) with treble clefs. Staff I: melodic line with eighth and quarter notes. Staff II: melodic line with eighth and quarter notes. Staff III: melodic line with eighth and quarter notes. Staff IV: (bowl) with rests and a single note at the end marked *p*. Measures 690-699 feature a dense texture of sixteenth notes in all staves, with *p* dynamics in staves I-III.

700

Measures 700-704. Four staves (I-IV) with treble clefs. Staff I: melodic line with eighth and quarter notes. Staff II: melodic line with eighth and quarter notes. Staff III: melodic line with eighth and quarter notes. Staff IV: (bowl) with rests and a single note at the end marked *mf*. Measures 700-704 feature a dense texture of sixteenth notes in all staves, with *mf* dynamics in staves I-III. The text "glockenspiel arco" is written above staff III, and "arco" is written above staff IV. The dynamic *mf* is also written below staff IV. The text "sim." is written below staff III and IV.

W ♩ = 80

710

ringing metal
heavy mallets *sim.*

pipes
heavy plastic
mallets *fff* as loud as possible *sim.*

fff piercing

717

724

plastic mallets

ff piercing
plastic mallets

ff piercing

732



749 *low drum: mallet stick* *bongos: low high* bell bowl cymbal* $\text{♩} = 70$

I *low drum: mallet stick* *snare: mallet stick* bell bowl cymbal* *f*

II *low drums: low med. high* *wood blocks: low high* bell bowl triangle *f*

III *low drum: mallet stick* *xylophone: Bb** C*** bell bowl triangle *f*

IV *f*

*cymbals to be played with a drumstick, near the bell in the center
**highest possible Bb and C on xylophone

752

I

II

III

IV

755

I

II

III

IV *p* *f*

758

I

II

III *p* *f*

IV

762

Musical score for measures 762-765, four staves (I-IV). The score includes dynamic markings *p* and *f*, and articulation marks such as slurs and accents. Fingerings are indicated with numbers 3, 5, and 6.

Y

$\circ = 3$

soft mallet

tr (to bowl of water)

766

Musical score for measures 766-769, four staves (I-IV). This section includes detailed performance instructions for various mallets: *ppp* soft mallet (to bowl of water), *ppp* hard felt mallet (no bowl), *ppp* (no bowl) soft mallet (no bowl), *ppp* (no bowl) hard yarn mallet, and *ppp* *tr*. The score also features dynamic markings *p* and *f*, and articulation marks.

Z

$\text{♩} = 92$

vibraphone, hard mallet (continue bowl of water)

772

Musical score for measures 772-783, four staves (I-IV). This section is for the vibraphone and glockenspiel. It includes performance instructions: *pp* ped. sempre (no bowl) for the vibraphone, and glockenspiel arco for the glockenspiel. The score features a steady rhythmic pattern with dynamic markings *pp* and *ppp*.

784 (bowl)

Musical score for measures 784-793, four staves (I-IV). This section continues the vibraphone and glockenspiel part, with the instruction (bowl). The score features a steady rhythmic pattern with dynamic markings *pp* and *ppp*.

796 (bowl)

I

II

III

IV

808 (bowl)

I

II

III

IV

820 (bowl)

I

II

III

IV

832 (bowl)

I

II

III

IV

844 (bowl)

I: Treble clef, dotted quarter notes on a high pitch.

II: Treble clef, eighth notes with stems pointing down.

III: Treble clef, eighth notes with stems pointing down.

IV: Treble clef, eighth notes with stems pointing down.

856 (bowl)

I: Treble clef, dotted quarter notes on a high pitch.

II: Treble clef, eighth notes with stems pointing down.

III: Treble clef, eighth notes with stems pointing down.

IV: Treble clef, eighth notes with stems pointing down.

868 (bowl)

I: Treble clef, dotted quarter notes on a high pitch. Measure 880 includes the instruction 'arco' above the staff.

II: Treble clef, eighth notes with stems pointing down.

III: Treble clef, eighth notes with stems pointing down. Measure 880 includes the instruction 'vibraphone hard mallets' and 'let ring' below the staff.

IV: Treble clef, eighth notes with stems pointing down.

881 (bowl)

I: Treble clef, wine glass, arco, p. Measure 882 includes tempo markings: ♩ = 108 and ♩ = 72.

II: Treble clef, wine glass, arco, p. Measure 884 includes the instruction 'pipes, soft mallets' and 'ppp'. Measure 885 includes the instruction 'let ring'.

III: Treble clef, cymbals sticks, mp. Measure 885 includes the instruction '(one final note on bowl of water)'.

IV: Treble clef, xylophone hard yarn mallet, p. Measure 885 includes the instruction '(one final note on bowl of water)'.