

Andrew Nathaniel McIntosh

Imperfect Distance

*thirteen voices in relative and accelerated motion
for two microtonal pianos*

(2010 - 2012)

PLAINSOUND MUSIC EDITION

for Dante Boon and Samuel Vriezen

notes

Please keep the sustain pedal down for the duration of the work.

While most of this piece is constructed very strictly, there is a lot of freedom for phrasing and nuance in both the dynamics and the tempo. Within the broad tempo and dynamic glissandos please take liberties and bring out the melodic or harmonic interest as seems most fitting.

Also, the quantity of notes becomes somewhat absurd from about measure 911 or so to the end. This is not meant to be taken too literally, please leave out (or add) notes as desired. What is important in this section is the extreme velocity, the shifting melodic contours, and the more organic rhythms. The harmony is more or less non-functional by this point so slightly altering the chords will have very little musical consequence.

The tuning is meant to be tempered so that the intervals resonate best on each piano. The chart provided includes mathematically correct cent deviations and hertz values, but they should be stretched so that the enharmonic overtones of the piano are in tune. First tune the middle minor tenth (A to C marked 1/1) as shown (9th to 21st overtones), and then tune the other notes each to its corresponding note the middle register (octaves, then 7/3, 5/1, 11/2, etc.)

Duration: 48 minutes

For more information please contact the composer at

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piano tuning for Imperfect Distance

Piano A

[1/14] hz:	26.19	27.94	29.68	31.43	33.17	34.92	36.67	2/11	40.00	44.44	48.89
cents:	+15.8	+27.3	+32.0	+31.3	+24.7	+13.8	-2	-51.3	(-68.8)	-68.8	-4

Piano B

[1/14] hz:	26.19	27.94	29.68	31.43	33.17	34.92	36.67	1/5	44.00	48.89	
cents:	+15.8	+27.3	+32.0	+31.3	+24.7	+13.8	-2	(-51.3)	(-68.8)	+13.5	-4

Pno. A

53.33	57.78	62.22	66.67	71.11	75.56	80.00	84.44	88.89
(-53.3)	(-114.6)	(-86.6)	(-66.6)	(-55.3)	(-50.6)	(-51.3)	(-57.9)	(-68.6)

Pno. B

53.78	58.67	63.56	68.44	73.33	78.22	83.11	88.00
(+60.8)	(+11.5)	(-49.8)	(-21.8)	(-2)	(+9.5)	(+14.2)	(+13.5)

Pno. A

93.33	3/7	94.29	104.8	115.2	125.7	136.2	146.7	157.1	167.6
(-84.6)	(+33.3)	(+15.8)	(+80.6)	(+31.3)	(-30.0)	(-2)	(+17.8)	(+29.3)	

Pno. B

92.89	97.78	102.7	1/2	110.0	122.2	134.4	146.7	158.9	171.1
(+6.9)	(-4)	(-19.8)	(± 0)	(-17.5)	(-2)	(+47.5)	(-63.3)	(-35.3)	

Pno. A

178.1	188.6	199.0	1/1	220.0	210.0	244.4	268.9	293.3	317.8
(+33.8)	(+33.3)	(+26.7)	(3/7)	(+15.8)	(-17.5)	(-2)	(+47.5)	(-63.3)	

Pno. B

183.3	195.6	207.8	1/1	220.0	232.2	244.4	256.7	268.9	293.3	317.8
(-15.5)	(-4)	(+0.7)	(1/2)	(-6.6)	(-17.5)	(-33.3)	(+47.5)	(-63.3)		

Pno. A

Measure	Value	Measure	Value	Measure	Value	Measure	Value	Measure	Value										
1	342.2	2	366.7	3	391.1	4	415.6	5	440.0	6	464.4	7	488.9	8	513.3	9	2/1 537.8	10	586.7
	-35.3		-15.5		-4		+0.7	(2/1) ± 0		-12.6	(2/1) -17.5		-33.3		+47.5		-2		

Pno. B

Measure	Value																		
1	342.2	2	366.7	3	391.1	4	415.6	5	440.0	6	464.4	7	488.9	8	513.3	9	7/3 570.4	10	-50.8
	-35.3		-15.5		-4		+0.7	± 0		-12.6	-17.5	(7/3) -33.3							

Pno. A

Measure	Value																		
1	635.6	2	684.4	3	733.3	4	782.2	5	831.1	6	880.0	7	928.9	8	977.8	9	1027	10	5/1 1100
	-63.3		-35.3		-15.5		-4	+0.7		± 0	-6.6	-17.5	-33.3	-13.5	-31.0				

Pno. B

Measure	Value																
1	627.4	2	684.4	3	(10)	4	741.5	5	798.5	6	855.6	7	912.6	8	969.6	9	1027
	+14.0		-35.3				-96.6	-68.5	-48.8	-37.3	-32.6	-33.3	-39.9	-50.8	-66.5		

Pno. A

Measure	Value	Measure	Value	Measure	Value	Measure	Value	Measure	Value										
1	(#o)	2	#o 1344	3	#o 1467	4	(#o)	5	#o 1589	6	1711	7	#o 1833	8	#o 1956	9	#o 2078	10	#o 2200
							-76.8	-48.8	-29.0	-17.5	-12.8	-13.5	-20.1						

Pno. B

Measure	Value																		
1	#o 1210	2	#o 1344	3	#o 1479	4	(+ + o)	5	#o 1613	6	(+ o)	7	#o 1748	8	#o 1882	9	#o 2016	10	#o 2151
	+51.3		+33.8		+98.6			+49.3				-12.0	+16.0	+35.8	+47.3	+52.0			

Pno. A

Measure	Value	Measure	Value	Measure	Value	Measure	Value	Measure	Value										
1	#o 2444	2	b#o 2567	3	(b#o 2567)	4	(b#o 2567)	5	[14/1] b#o 3080	6	(10)	7	b#o 3422	8	(b#o 3422)	9	b#o 3764	10	b#o 4107
	-31.0		-46.8					-31.5				-48.8		+16.0		-33.3			

Pno. B

Measure	Value	Measure	Value	Measure	Value	Measure	Value	Measure	Value										
1	#o 2420	2	+b#o 2554	3	+b#o 2689	4	+b#o 2823	5	[14/1] b#o 3080	6	(10)	7	b#o 3422	8	(b#o 3422)	9	b#o 3764	10	b#o 4107
	+51.3		+44.7		+33.8		+18.0	-31.5				-48.8		+16.0		-33.3			

The Extended Helmholtz-Ellis JI Pitch Notation

microtonal accidentals designed by Marc Sabat and Wolfgang von Schweinitz, 2004

3-LIMIT (PYTHAGOREAN) INTERVALS

FUNCTION OF THE ACCIDENTALS

note 35 pitches from the series of untempered perfect fifths
 $(3/2) \approx \pm 702.0$ cents;
perfect fifth (3/2); *perfect fourth* (4/3); *major wholitone* (9/8)

5-LIMIT (PTOLEMAIC) INTERVALS





note an alteration by one syntonic comma $(81/80) \approx \pm 21.5$ cents;
major third (5/4); *minor third* (6/5); *major sixth* (5/3); *minor sixth* (8/5);
minor wholitone (10/9)

note an alteration by two syntonic commas
 $(81/80) \cdot (81/80) \approx \pm 43.0$ cents;
augmented fifth (25/16); *diminished fourth* (32/25)

note an alteration by three syntonic commas
 $(81/80) \cdot (81/80) \cdot (81/80) \approx \pm 64.5$ cents;
minor diesis (128/125)

7-LIMIT (SEPTIMAL) INTERVALS

 
 or   or 

note an alteration by one septimal comma $(64/63) \approx \pm 27.3$ cents;
natural seventh (7/4); *septimal wholitone* (8/7);
septimal diminished fifth (7/5); *septimal tritone* (10/7);
septimal minor third (7/6); *septimal quartertone* (36/35)

note an alteration by two septimal commas
 $(64/63) \cdot (64/63) \approx \pm 54.5$ cents;
septimal sixhtone (49/48)

11-LIMIT (UNDECIMAL) INTERVALS

note an alteration by one undecimal quartertone
 $(33/32) \approx \pm 53.3$ cents;
undecimal augmented fourth (11/8); *undecimal diminished fifth* (16/11)

13-LIMIT (TRIDECIMAL) INTERVALS

note an alteration by one tridecimal thridtone $(27/26) \approx \pm 65.3$ cents;
tridecimal neutral sixth (13/8); *tridecimal neutral third* (16/13)

PRIMES IN THE HARMONIC SERIES OCTAVE 16 - 32 (5-limit signs are given here relative to "A")





note an alteration of the 5-limit accidental by one 17-limit schisma
 $(16/17) \cdot (16/15) = (256/255) \approx \pm 6.8$ cents;
Galileo's "equal-tempered" semitone (18/17);
17-limit diminished seventh chord 10:12:14:17

note an alteration by one 19-limit schisma
 $(19/16) \cdot (27/32) = (513/512) \approx \pm 3.4$ cents;
19-limit minor third (19/16); *19-limit minor triad* 16:19:24

note an alteration by one 23-limit comma
 $(23/16) \cdot (8/9) \cdot (8/9) \cdot (8/9) \approx \pm 16.5$ cents;
raised leading tone (23/12)

$\uparrow\flat$ $\downarrow\flat$

note an alteration of the 5-limit accidental by one 29-limit comma
 $(29/16) \cdot (5/9) = (145/144) \approx \pm 12.0$ cents

 $-\natural$ $+\sharp$

note an alteration of the 11-limit accidental by one 31-limit schisma
 $(32/31) \cdot (32/33) = (1024/1023) \approx \pm 1.7$ cents

PRIMES IN THE HARMONIC SERIES OCTAVE 32 - 64 (5-limit signs are given here relative to "A")

 $\{\approx\}\natural$ $\{\approx\}\flat$

note an alteration of the 11-limit accidental by one 37-limit schisma
 $(36/37) \cdot (33/32) = (297/296) \approx \pm 5.8$ cents

 $\{\#\}$ $\{\flat\}$

note an alteration of the 5-limit accidental by one 41-limit schisma
 $(32/41) \cdot (81/64) \cdot (81/80) = (6561/6560) \approx \pm 0.3$ cents

 $\{\uparrow\}$ $\{\downarrow\}$

note an alteration by one 43-limit comma
 $(43/32) \cdot (3/4) = (129/128) \approx \pm 13.5$ cents

 $\{\flat\}\#$ or $\{\natural\}\#$ $\{\flat\}\flat$ or $\{\natural\}\flat$

note an alteration of the 7-limit accidental by one 47-limit schisma
 $(32/47) \cdot (48/49) \cdot (3/2) = (2304/2303) \approx \pm 0.8$ cents

 $\{\approx\}\#\downarrow$ $\{\approx\}\uparrow$

note an alteration of the 5-limit accidental by one 53-limit comma
 $(32/53) \cdot (5/3) = (160/159) \approx \pm 10.9$ cents

 $\{\#\}$ $\{\flat\}$

note an alteration of the 13-limit accidental by one 59-limit schisma
 $(32/59) \cdot (24/13) = (768/767) \approx \pm 2.3$ cents

 $\{\natural\}\#\downarrow$ $\{\flat\}\uparrow$

note an alteration of the 7-limit accidental by one 61-limit schisma
 $(61/32) \cdot (21/40) = (1281/1280) \approx \pm 1.4$ cents

IRRATIONAL AND TEMPERED INTERVALS

 \overline{bb} \overline{b} $\overline{\natural}$ $\overline{\flat}$ \overline{x}

note the respective Equal Tempered Semitone;
 may be combined with a cents indication to note any pitch

NOTE ABOUT CENTS INDICATIONS

optional cents indications may be placed above or below the respective accidentals and are always understood in reference to Equal Tempered semitones, as implied by the Pythagorean accidentals

for Dante Boon and Samuel Vriezen
Imperfect Distance
thirteen voices in relative and accelerated motion for two microtonal pianos

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J = 98 rit.

Piano A *ff* dim. to *ppp* by m. 175

Piano B *ff* rit. dim. to *ppp* by m. 175



4

Pn. A

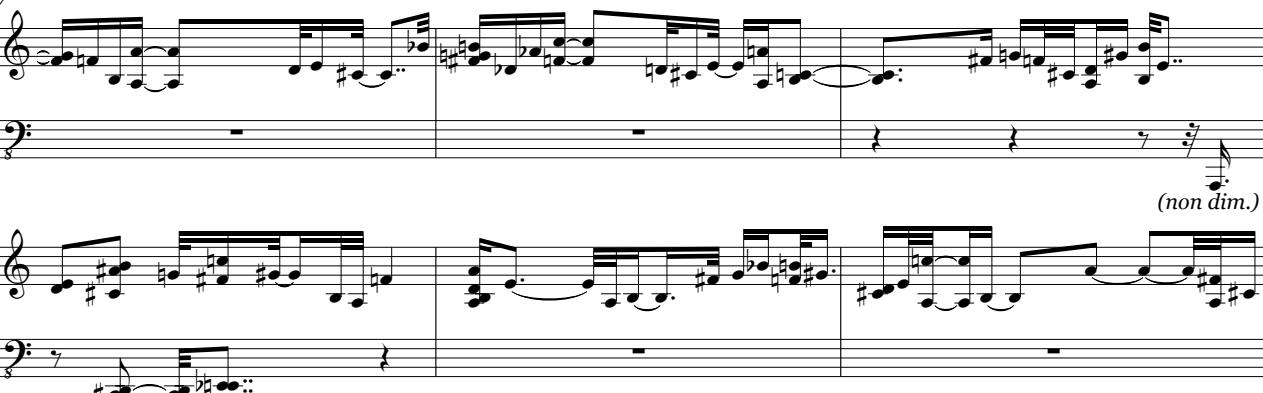
Pn. B (non dim.)



7

Pn. A

Pn. B (non dim.)



10

Pn. A

Pn. B



13

Pn. A

Pn. B

16

Pn. A

Pn. B

19

Pn. A

Pn. B

23

Pn. A

Pn. B

A

Pn. A

Pn. B

Pn. A

Pn. B

Pn. A

Pn. B

Pn. A

Pn. B

47

Pn. A

Pn. B

52

Pn. A

Pn. B

57

Pn. A

Pn. B

62

Pn. A

Pn. B

67

Pn. A

Pn. B

B

73

Pn. A

Pn. B

dim. to **ppp** by m. 222

dim. to **ppp** by m. 248

80

Pn. A

Pn. B

88

Pn. A

Pn. B

96

103

111

119

C

128

Pn. A

Pn. B

This musical score consists of two staves. The top staff, labeled "Pn. A", has a treble clef and a key signature of one sharp. It contains six measures of music, with the first three being mostly rests. The second measure has a single eighth note. The third measure has a single quarter note. The fourth measure has a single eighth note. The fifth measure has a single eighth note. The sixth measure has a single eighth note. The bottom staff, labeled "Pn. B", has a bass clef and a key signature of one sharp. It also contains six measures. The first three measures are mostly rests. The fourth measure has a single eighth note. The fifth measure has a single eighth note. The sixth measure has a single eighth note.

138

Pn. A

Pn. B

This musical score consists of two staves. The top staff, labeled "Pn. A", has a treble clef and a key signature of one sharp. It contains six measures. The first three measures have single eighth notes. The fourth measure has a single eighth note. The fifth measure has a single eighth note. The sixth measure has a single eighth note. The bottom staff, labeled "Pn. B", has a bass clef and a key signature of one sharp. It also contains six measures. The first three measures have single eighth notes. The fourth measure has a single eighth note. The fifth measure has a single eighth note. The sixth measure has a single eighth note.

148

Pn. A

Pn. B

This musical score consists of two staves. The top staff, labeled "Pn. A", has a treble clef and a key signature of one sharp. It contains six measures. The first three measures have single eighth notes. The fourth measure has a single eighth note. The fifth measure has a single eighth note. The sixth measure has a single eighth note. The bottom staff, labeled "Pn. B", has a bass clef and a key signature of one sharp. It also contains six measures. The first three measures have single eighth notes. The fourth measure has a single eighth note. The fifth measure has a single eighth note. The sixth measure has a single eighth note.

158

Pn. A

Pn. B

This musical score consists of two staves. The top staff, labeled "Pn. A", has a treble clef and a key signature of one sharp. It contains six measures. The first three measures have single eighth notes. The fourth measure has a single eighth note. The fifth measure has a single eighth note. The sixth measure has a single eighth note. The bottom staff, labeled "Pn. B", has a bass clef and a key signature of one sharp. It also contains six measures. The first three measures have single eighth notes. The fourth measure has a single eighth note. The fifth measure has a single eighth note. The sixth measure has a single eighth note.

168

Pn. A

ppp cresc. to *mf* by m. 350

Pn. B

ppp cresc. to *mp* by m. 350

178

Pn. A

Pn. B

188

Pn. A

Pn. B

199

Pn. A

Pn. B

210

Pn. A

Pn. B

accel.

221

D

Pn. A

Pn. B

ppp

cresc. to f by m. 439

232

Pn. A

Pn. B

243

Pn. A

Pn. B

ppp

cresc. to f by m. 439

E

254

Pn. A

Pn. B

264

Pn. A

Pn. B

275

Pn. A

Pn. B

286

Pn. A

Pn. B

297

Pn. A

Pn. B

307

Pn. A

Pn. B

317

Pn. A

Pn. B

327

F

Pn. A

Pn. B

337

Pn. A

Pn. B

347

G

Pn. A

Pn. B

357

Pn. A

Pn. B

367

Pn. A

Pn. B

377

Pn. A

Pn. B

This musical score consists of two staves, Pn. A and Pn. B, each with two systems of music. The top system (measures 1-4) shows Pn. A playing eighth-note chords and Pn. B resting. The bottom system (measures 5-8) shows Pn. A resting and Pn. B playing eighth-note chords. The key signature changes from C major to G major.

387

Pn. A

Pn. B

This musical score consists of two staves, Pn. A and Pn. B, each with two systems of music. The top system (measures 1-4) shows Pn. A playing eighth-note chords and Pn. B resting. The bottom system (measures 5-8) shows Pn. A resting and Pn. B playing eighth-note chords. The key signature changes from G major to E major.

398

Pn. A

Pn. B

This musical score consists of two staves, Pn. A and Pn. B, each with two systems of music. The top system (measures 1-4) shows Pn. A playing eighth-note chords and Pn. B resting. The bottom system (measures 5-8) shows Pn. A resting and Pn. B playing eighth-note chords. The key signature changes from E major to B major.

408

Pn. A

Pn. B

This musical score consists of two staves, Pn. A and Pn. B, each with two systems of music. The top system (measures 1-4) shows Pn. A playing eighth-note chords and Pn. B resting. The bottom system (measures 5-8) shows Pn. A resting and Pn. B playing eighth-note chords. The key signature changes from B major to F# major.

417

Pn. A

Pn. B

This block contains two staves of musical notation for Pianist A and Pianist B. The music consists of mostly rests and occasional notes, primarily in the treble clef. Measure 417 starts with a rest followed by a note in Pn. A's treble clef. Measures 418-419 show more activity, particularly in Pn. B's treble clef. The section ends with a rest in both staves.

H

425

Pn. A

Pn. B

This block shows the beginning of section H. Pn. A starts with a eighth-note followed by a sixteenth-note. Pn. B follows with a eighth-note followed by a sixteenth-note. The section continues with a series of eighth-note pairs, with dynamics *p* and *ppp* appearing in Pn. B's treble clef.

432

Pn. A

Pn. B

This block continues section H. Pn. A has a eighth-note followed by a sixteenth-note. Pn. B has a eighth-note followed by a sixteenth-note. The section concludes with a series of eighth-note pairs.

439 $\text{♩} = 98$ rit.

Pn. A

Pn. B

This block shows a ritardando in Pn. A's treble clef. The dynamic *f* is indicated above the staff. Below the staff, the instruction "dim. to *pp* by m. 533" is written. Pn. B's treble clef also shows a ritardando.

I

446

Pn. A

Pn. B

f
dim. to *pp* by m. 659

453

Pn. A

Pn. B

460

Pn. A

Pn. B

467

Pn. A

Pn. B

474

Pn. A *pp* cresc. to *mf* by 533

Pn. B *f* dim. to *mp* by 533

481

Pn. A

Pn. B

488

Pn. A

Pn. B

495

Pn. A

Pn. B

502

Pn. A

Pn. B

This section contains two staves. Pn. A starts with a quarter note followed by a half note, then a eighth note tied to a sixteenth note. Pn. B follows with a eighth note tied to a sixteenth note, then a quarter note.

509

Pn. A

Pn. B

This section contains two staves. Pn. A starts with a eighth note tied to a sixteenth note, then a quarter note. Pn. B follows with a eighth note tied to a sixteenth note, then a quarter note.

515

Pn. A

Pn. B

This section contains two staves. Pn. A starts with a eighth note tied to a sixteenth note, then a quarter note. Pn. B follows with a eighth note tied to a sixteenth note, then a quarter note.

520

Pn. A

Pn. B

This section contains two staves. Pn. A starts with a eighth note tied to a sixteenth note, then a quarter note. Pn. B follows with a eighth note tied to a sixteenth note, then a quarter note.

J

525

Pn. A

Pn. B

529

Pn. A

Pn. B

K

533

Pn. A

Pn. B

538

Pn. A

Pn. B

543

Pn. A

Pn. B

547

Pn. A

Pn. B

552

Pn. A

Pn. B

557

Pn. A

Pn. B

562

Pn. A

Pn. B

567

Pn. A

Pn. B

572

Pn. A

Pn. B

577

Pn. A

Pn. B

582

Pn. A

Pn. B

587

Pn. A

Pn. B

592

Pn. A

Pn. B

596

Pn. A

Pn. B

600

Pn. A

Pn. B

605

Pn. A

Pn. B

610

Pn. A

Pn. B

615

Pn. A

Pn. B

620

Pn. A

Pn. B

626 L

Pn. A

mf dim. to pp by m. 661

Pn. B

p cresc. to mf by m. 661

633

Pn. A

Pn. B

641

Pn. A

Pn. B

649

Pn. A

Pn. B

656

Pn. A

d = 42 *accel.*

Pn. B

accel.

M

pp *cresc. to f by m. 728*

mf *cresc. to f by m. 678*

sempre mf

pp *cresc. to f by m. 698*

663

Pn. A

Pn. B

669

Pn. A

6

Pn. B

675

Pn. A

Pn. B

f dim. to mp by m. 778

681

Pn. A

Pn. B

687

Pn. A

Pn. B

693

Pn. A

Pn. B

N

699

Pn. A

Pn. B

705

Pn. A

Pn. B

711

Pn. A

Pn. B

716

Pn. A

Pn. B

721

Pn. A

Pn. B

725

Pn. A

Pn. B

728

O

Pn. A

Pn. B

732

Pn. A

Pn. B

735

Pn. A

Pn. B

739

Pn. A

Pn. B

742

P

p cresc. to **f** by m. 828

Pn. A

Pn. B

746

Pn. A

Pn. B

749

Pn. A

Pn. B

753

Pn. A

Pn. B

757

Pn. A

Pn. B

761

Pn. A

Pn. B

765

Pn. A

Pn. B

769

Pn. A

Pn. B

773

Pn. A

Pn. B

Q

777

Pn. A

mp cresc. to mf by 828

Pn. B

781

Pn. A

Pn. B

785

Pn. A

Pn. B

789

Pn. A

Pn. B

793

Pn. A

Pn. B

797

Pn. A

Pn. B

802

Pn. A

Pn. B

806

Pn. A

Pn. B

811

Pn. A

Pn. B

815

Pn. A

Pn. B

818

Pn. A

Pn. B

821

Pn. A

Pn. B

824

Pn. A

Pn. B

R

827

Pn. A

mf cresc. to ff by m. 879

Pn. B

p cresc. to ff by m. 879

f (sempre f until 849, then join upper stave trajectory)

829

Pn. A

Pn. B

831

Pn. A

Pn. B

833

Pn. A

Pn. B

835

Pn. A

Pn. B

837

Pn. A

Pn. B

839

Pn. A

Pn. B

841

Pn. A

Pn. B

843

Pn. A

Pn. B

845

Pn. A

Pn. B

847

Pn. A

Pn. B

S

849

Pn. A

Pn. B

851

Pn. A

Pn. B

853

Pn. A

Pn. B

855

Pn. A

Pn. B

857

Pn. A

Pn. B

859

Pn. A

Pn. B

Pn. A

861

Pn. A

Pn. B

Pn. A

863

Pn. A

Pn. B

Pn. A

865

Pn. A

Pn. B

Pn. A

867

Pn. A

Pn. B

Pn. A

869

Pn. A

Pn. B

Pn. A

873

Pn. A

Pn. B

875

Pn. A

Pn. B

T = 98 rit.

ff

ff rit.

ff

877

Pn. A

Pn. B

881

Pn. A

Pn. B

883

Pn. A

Pn. B

885

Pn. A

Pn. B

887

Pn. A

Pn. B

889

Pn. A

Pn. B

891

Pn. A

Pn. B

893

Pn. A

Pn. B

895

Pn. A

Pn. B

897

Pn. A

Pn. B

899

Pn. A

Pn. B

901

Pn. A

Pn. B

903

Pn. A

Pn. B

905

Pn. A

Pn. B

907

Pn. A

Pn. B

909

Pn. A

Pn. B

U

911

Pn. A

Pn. B

913

Pn. A

Pn. B

915

Pn. A

Pn. B

917

Pn. A

Pn. B

919

Pn. A

Pn. B

921

Pn. A

Pn. B

This musical score is a page from a piano duet piece. It features two sets of staves, one for each piano player (Pn. A and Pn. B). The score is divided into four measures, numbered 915, 917, 919, and 921. Each measure contains two staves, one for each piano. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 915 starts with a dynamic of 915. Measures 917 and 919 begin with a dynamic of 917. Measure 921 starts with a dynamic of 921. The music is written in common time, and the key signature changes frequently, indicated by sharp and flat symbols.

923

Pn. A

Pn. B

925

Pn. A

Pn. B

927

Pn. A

V

sempre ff (non dim.)

dim. to mf by end

Pn. B

sempre ff 7:6 (non dim.)

7:6

dim. to p by end

929

Pn. A

Pn. B

931

Pn. A

Pn. B

7:6

This section shows two staves of piano music. The top staff (Pn. A) has a treble clef and a key signature of one flat. It features a series of eighth-note chords and some sixteenth-note patterns. The bottom staff (Pn. B) has a bass clef and a key signature of one sharp. It consists of sustained notes and occasional eighth-note chords. Measure numbers 7:6 are placed under both staves.

933

Pn. A

Pn. B

7:6

This section shows two staves of piano music. The top staff (Pn. A) has a treble clef and a key signature of one sharp. It features eighth-note chords and sixteenth-note patterns. The bottom staff (Pn. B) has a bass clef and a key signature of one sharp. It consists of sustained notes and eighth-note chords. Measure numbers 7:6 are placed under both staves.

W

935

Pn. A

Pn. B

7:6

This section shows two staves of piano music. The top staff (Pn. A) has a treble clef and a key signature of one flat. It features eighth-note chords and sixteenth-note patterns. The bottom staff (Pn. B) has a bass clef and a key signature of one sharp. It consists of sustained notes and eighth-note chords. Measure numbers 7:6 are placed under both staves. A bracket labeled 'W' is positioned above the staves.

937

Pn. A

Pn. B

939

Pn. A

Pn. B

941

Pn. A

Pn. B

943

Pn. A

Pn. B

7:6

7:6

944

Pn. A

Pn. B

7:6

7:6

945

Pn. A

Pn. B

7:6

7:6

50

946

Pn. A

Pn. B

947

Pn. A

Pn. B

948

Pn. A

Pn. B

X

51

949

Pn. A

Pn. B

X

950

Pn. A

Pn. B

X

951

Pn. A

Pn. B

X

52 **Y**

952

Pn. A

Pn. B

953

Pn. A

Pn. B

954 **Z**

Pn. A

Pn. B

955

Pn. A

Pn. B

956

Pn. A

Pn. B

AA

957

Pn. A

Pn. B

958

Pn. A

Pn. B

♩ = 80