

Andrew Nathaniel McIntosh

not one blade of grass, no color in this world

for viola and two violins

(2012)

PLAIN SOUND MUSIC EDITION

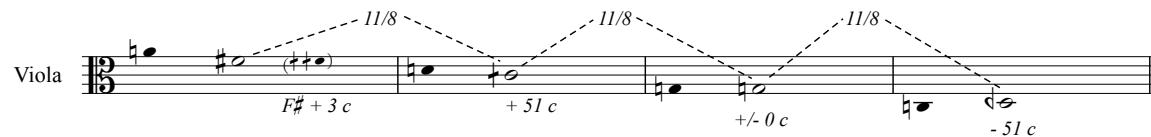
*"There is not one blade of grass,
there is no color in this world that is not intended to make us rejoice."*
-John Calvin

"The mountains are calling and I must go."
- John Muir

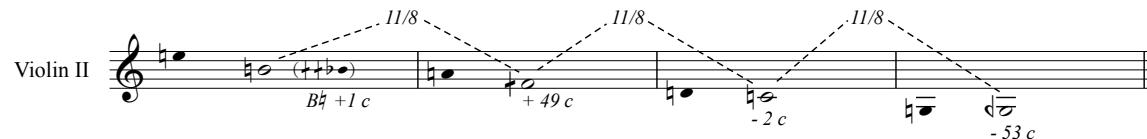
commissioned by the family of Betty Feves as a companion to an exhibition of Feves's work
at the Museum of Contemporary Craft, in Portland, Oregon

performance notes:

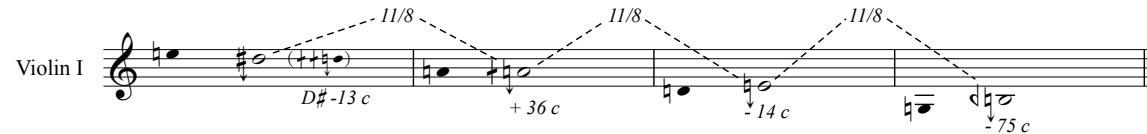
The viola should be tuned as follows:



This can be most easily accomplished by tuning the G-string normally, then tuning each of the other strings as an 11/2 (open string + 4th partial harmonic on the string above). It is also possible to tune the 11th partial of a string in unison with the 8th partial of the string above it. Then, violin II can be tuned a perfect fourth (4/3) above the corresponding strings on the viola.



Lastly, violin I is tuned a just major sixth (5/3) above the viola, or a just major third (5/4) above violin II. The harmonics may speak better on the fourth string if a second D-string (heavy gauge) is used in the place of a G-string.



In this notation, roman numerals represent the string number and Arabic numbers in italics represent which partial is being played. If the performer finds that other nodes than the ones notated are more facile, that is fine. The 9th partial is always notated as a double fingering (at two nodes on the same string), but it is also possible to produce it at only the upper node of the two.

Dynamic and tempo should be rather steady throughout the piece.

Duration: 15 minutes

not one blade of grass, no color in this world

for viola and two violins

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$\text{♩} = 110$

Violin I

Violin II

Viola

with metal practice mute

resonant

Vln I

Vln II

Vla

with metal practice mute

resonant

with metal practice mute

resonant

Vln I

Vln II

Vla

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13

Vln I

Vln II

Vla

7° 5° 9° 6° 8° 4° 7° 5° 9° 6° 8° 3° 4° 7° 5° 6° 3° 4° 2° 5° 3° 4° 2° 3° 2° 1° 2° 1° 2° 1°

17

Vln I

Vln II

Vla

2° 4°

2° 3° 2° 4° 3° 5° 2° 4° 3° 6° 5° 7° 4° 3° 8° 6° 9° 5° 8° 9° 6° 8° 7° 5° 5°

21

Vln I

Vln II

Vla

IV 3°

9° 6° 8° 4° 7° 5° 9° 6° 8° 3° 4° 7° 5° 6° 3° 4° 2° 5° 3° 4° 2° 3° 2° 1° 2° 1° 2° 1°

25

Vln I

Vln II

Vla

2° 2°

IV III

I

2° 4° 3° 5° 2° 4° 3° 6° 5° 7° 4° 3° 8° 6° 9° 5° 4° 8° 6° 9° 5° 8° 9° 6° 8° 7° 5° 9° 6°

29

Vln I

Vln II

Vla

II

4°

II

2°

I

III II IV III IV II

III IV II IV III IV II

III IV II IV III IV II

III IV II IV III IV II

8° 4° 7° 5° 9° 6° 8° 3° 4° 7° 5° 6° 8° 3° 2° 3° 4° 2° 3° 2° 2° 1° 1° 2° 1° 2° 3° 2° 4°

33

Vln I

Vln II

Vla

III III

3° 4°

III III

4° 3°

I

III IV II IV III IV II

3° 5° 2° 4° 3° 6° 5° 7° 4° 3° 6° 5° 9° 5° 4° 8° 6° 9° 5° 8° 9° 6° 8° 7° 5° 9° 6° 8° 4°

37

Vln I

Vln II

Vla

41

Vln I

Vln II

Vla

45

Vln I

Vln II

Vla

49

Vln I

Vln II

Vla

53

Vln I

Vln II

Vla

57

Vln I

Vln II

Vla

61

Vln I

Vln II

Vla

65

Vln I

Vln II

Vla

69

Vln I

Vln II

Vla

73

Vln I
Vln II
Vla

77

Vln I
Vln II
Vla

81

Vln I
Vln II
Vla

85

Vln I

Vln II

Vla

89

Vln I

Vln II

Vla

93

Vln I

Vln II

Vla

97

Vln I

Vln II

Vla

101

Vln I

Vln II

Vla

105

Vln I

Vln II

Vla

109

Vln I

Vln II

Vla

6°

113

Vln I

Vln II

Vla

1° 1° 7°

117

Vln I

Vln II

Vla

6° IV

121

Vln I

Vln II

Vla

125

Vln I

Vln II

Vla

129

Vln I

Vln II

Vla

133

Vln I

Vln II

Vla

137

Vln I

Vln II

Vla

141

Vln I

Vln II

Vla

145

Vln I

Vln II

Vla

149

Vln I

Vln II

Vla

153

Vln I

Vln II

Vla

157

Vln I

Vln II

Vla

161

Vln I

Vln II

Vla

165

Vln I

Vln II

Vla

169

Vln I

Vln II

Vla

173

Vln I

Vln II

Vla

177

Vln I

Vln II

Vla

181

Vln I

Vln II

Vla

185

Vln I

Vln II

Vla

189

Vln I

Vln II

Vla

192

Vln I

Vln II

Vla