

Andrew Nathaniel McIntosh  
two animals and the ocean

*for tenor saxophone and bass clarinet*

*(2015)*

PLAINSOUND MUSIC EDITION

*written as a gift for Erin and Jon Armstrong*

Notes:

Tempo and dynamics should fluctuate organically. Pulse should be very subjective, and rarely consistent. This is especially true in the silences, which are more or less proportional to the amount of space they take on the page, but which should also never feel quite the same.

Measures indicate a broad framework for phrasing. Namely, if a phraselet begins after a barline it should feel like a downbeat. If it does not begin after a barline then it should feel like the melodic line has been suspended across the silence preceding it.

Triangle noteheads indicate slap-tongue technique.

Microtones do not need to be particularly precise. In general, an alternate fingering should be used for the microtonal note wherever possible. However, some of them occur in registers where most of the keys will already be covered, in which case a timbral alteration with the embouchure is fine.

*Duration:* apr. 6 minutes

for Erin and Jon Armstrong  
two animals and the ocean

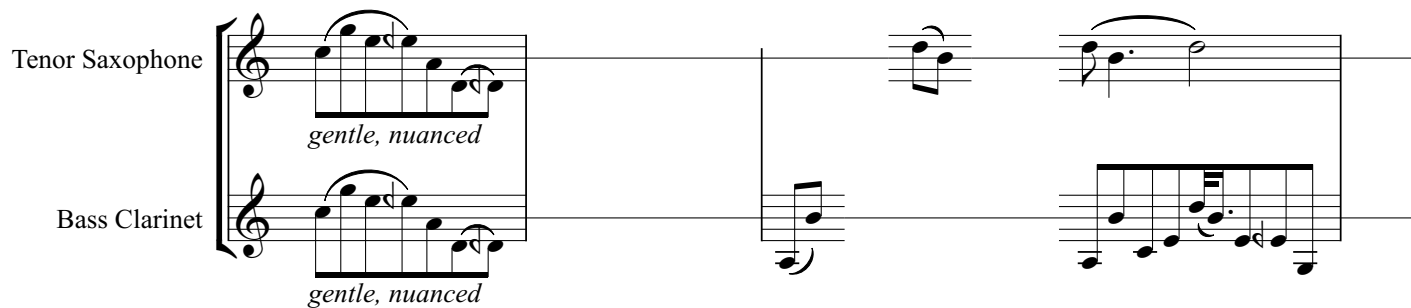
Andrew McIntosh

flowing, rubato, always legato ♩ = 110 - 140

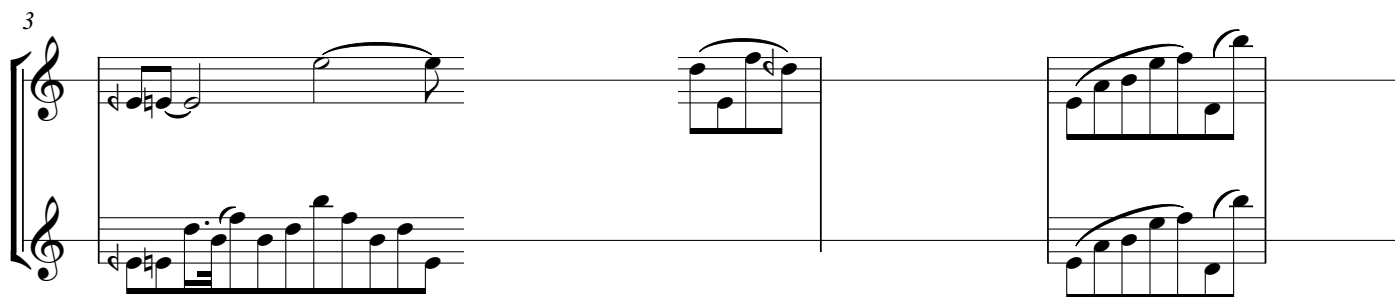
Tenor Saxophone

Bass Clarinet

*gentle, nuanced*



3



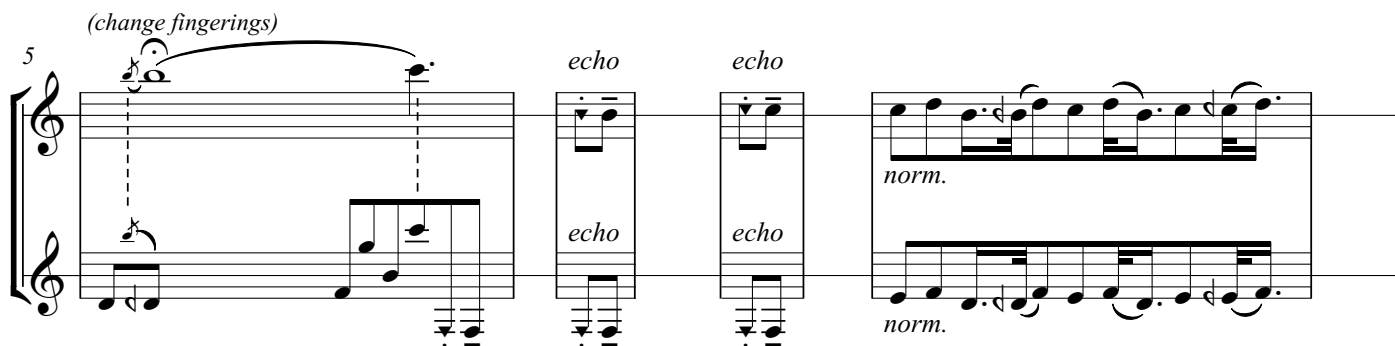
(change fingerings)

5

*echo* *echo*

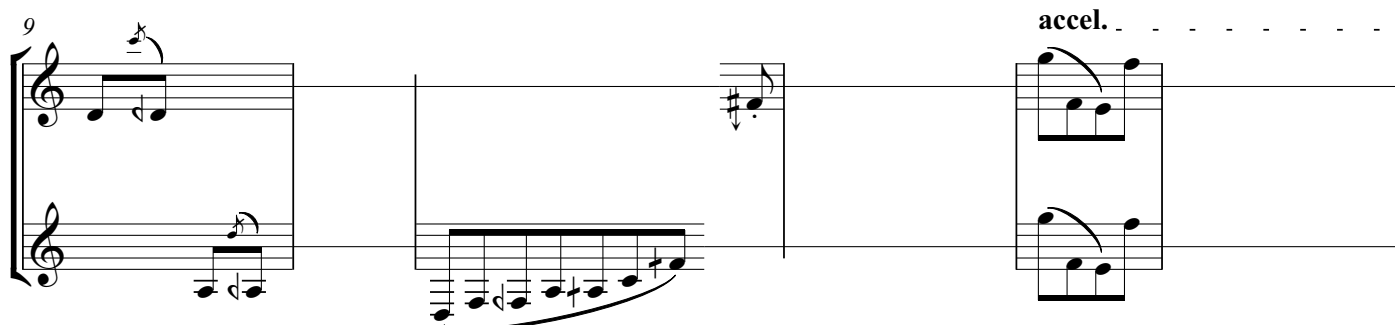
*norm.*

*norm.*



9

*accel.*



12

A tempo

*pp* (non cresc.)

(2x only: *< sfz >*)

14 1/2

*tr*

norm.

soft

16

norm.

more

less

19

norm.

*pp*

norm.

norm.

22

norm.

norm.

(1st time only)

(1st time only)

24 1/2

Musical notation for measures 24 1/2, consisting of two staves. The upper staff contains a melodic line with a slur over the first four notes. The lower staff contains a similar melodic line with a slur over the first four notes. The notation is repeated five times across the system.

27

Musical notation for measures 27, consisting of two staves. The first part shows a melodic line with a trill (tr) and a dynamic marking of *pp* (pianissimo), with a first ending marked *(2x: sfz)* (fortissimo). The second part shows a melodic line with a trill and a dynamic marking of *pp*, with a first ending marked *(2x: sfz)* and a second ending marked *norm.* (normal). The notation is repeated five times across the system.

29

Musical notation for measures 29, consisting of two staves. The upper staff contains a rhythmic pattern of eighth notes with slurs. The lower staff contains a similar rhythmic pattern with slurs. The notation is repeated five times across the system.

32

Musical notation for measures 32, consisting of two staves. The first part shows a melodic line with a dynamic marking of *strong* (forte). The second part shows a melodic line with a dynamic marking of *norm.* (normal). The notation is repeated five times across the system.