

Andrew Nathaniel McIntosh

Yelling Into the Wind

for piano and 13 instruments

(2015)

PLAINSOUND MUSIC EDITION

commissioned by Donovan Field
for the wild Up modern music collective and Richard Valitutto

Instrumentation:

Flute
Bass Clarinet in Bb (doubling Clarinet in Bb)
Bassoon

Horn in F
Trumpet in Bb
Trombone

2 Percussionists
Percussion I: Vibraphone, Glockenspiel (bowable, can be shared), Bell Plate (C#4), Triangle
Percussion II: Xylophone, Glockenspiel (see above), Concert Bass Drum, Triangle, Brake Drum
Piano

2 Violins
Viola
Cello
Double bass

Notes:

♭ quarter-tone flat

♯ quarter-tone sharp

♭ sixth-tone flat

Sometimes pedaling for piano and vibraphone is indicated with diminuendos to niente. In the absence of markings, pedaling should be ad lib.

Duration: approximately 12 minutes

for Richard Valitutto and wild Up
Yelling Into the Wind

Andrew Nathaniel McIntosh

(♭ = 1/4 flat, ♯ = 1/4 sharp, ♭ = 1/6 flat)

♩ = 75

Flute

Bass Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Perc. I

Perc. II

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

harmon mute, stem out

Glockenspiel

Bass Drum

ppp

mp

p

sim.

To Xylophone

p

sul pont.

A

8

Fl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc.

Glockenspiel, arco l.v. mp

Xylophone p

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pont.

16

This musical score page contains measures 16 through 20. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- B. Cl.**: Bass Clarinet, rests in all measures. A dynamic marking of *p* is present at the start of measure 16.
- Bsn.**: Bassoon, plays a melodic line in measures 16-17, then rests.
- Hn.**: Horn, rests in all measures.
- Tpt.**: Trumpet, rests in all measures.
- Tbn.**: Trombone, plays a melodic line in measures 16-17, then rests. A dynamic marking of *p* is present at the start of measure 16.
- Perc. I**: Percussion I, plays a rhythmic pattern of eighth notes.
- Perc. II**: Percussion II, plays a rhythmic pattern of eighth notes.
- Pno.**: Piano, plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, rests in all measures.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, rests in all measures.
- Db.**: Double Bass, plays a melodic line in measures 16-17, then rests.

Measure 16 includes a dynamic marking of *p* for both the Bass Clarinet and Trombone. A rehearsal mark *(8)* is located below the Trombone staff. The score concludes with a double bar line at the end of measure 20.

22 **B** ♩ = 60

Fl. *pp* (non dim.)

Bb Clarinet *pp* (non dim.)

Bsn.

Hn.

Tpt.

Tbn.

Perc. I *pp* mallets

Perc. II *To Triangle* *pp* (Triangle)

Pno. *pp*

B ♩ = 60

Vln. I *ppp*

Vln. II *pizz.* *mf* *mp* *pp* arco

Vla. *pizz.* *f* *mf* *mp* *ppp*

Vc. *pizz.* *f* *mf* *ppp* arco, poco sul pont.

Db. *pizz.* *f* *ppp* arco, sul tasto I II *ppp*

C ♩ = 68

28

Fl. *(non dim.)*

Cl. *3*

Bsn.

Hn.

Tpt.

Tbn.

Perc. I *To Vibraphone*

Perc. II *To Xylophone*

Xylophone *pp*

Pno. *pp*

Vln. I *(non dim.)*

Vln. II

Vla. *(non dim.)*

Vc. *(non dim.)* *pizz.* *mp*

Db. *(non dim.)* *pizz.* *mp*

C ♩ = 68

D ♩ = 75

34

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

p
cup mute
solo

mf

mf

To Triangle

mf

f

f

f

arco

f

41

Fl. *flutt.* *p* *non flutt.* *mf*

Cl. *flutt.* *p* *non flutt.* *mf*

Bsn. *mf*

Hn.

Tpt. *mf*

Tbn.

Perc. I *Vibraphone, hard mallets* *mf*

Perc. II *Triangle* *p*

Pno. *f*

Vln. I

Vln. II *sul pont.* *p*

Vla. *sul pont.* *p*

Vc. *pp* *arco* *II*

Db. *pp*

E ♩ = 130

48

Fl. *flutt.*
p

Cl. *flutt.*
p
To Bass Clarinet

Bsn.

Hn.

Tpt. *solo*
mf *sim.*

Tbn.

Perc. I

Perc. II *To Bass Drum*

Pno. *mf* *sim.*

E ♩ = 130

Vln. I

Vln. II *sul pont.*
p

Vla. *sul pont.*
p

Vc. *pp*

Db. *pp*

59

Musical score for measures 59-64. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 59-64 are marked with a 9/16 time signature, which changes to 2/4 for measures 60-61 and returns to 9/16 for measures 62-64. The key signature is one sharp (F#).

Key features of the score include:

- Perc. I:** Features a melodic line starting in measure 60, marked *mf* (mezzo-forte). It includes a section labeled "(Vibraphone)" and a dynamic marking of *mf*.
- Perc. II:** Provides a rhythmic accompaniment with a consistent pattern of eighth notes.
- Pno.:** Features complex chordal textures and triplets in measures 60-61, and a triplet in measure 62. A dynamic marking of *mf* is present.
- Woodwinds (Fl., Cl., Bsn.):** Remain mostly silent, with rests throughout the measures.
- Strings (Vln. I, Vln. II, Vla., Vc., Db.):** Remain mostly silent, with rests throughout the measures.

69 *solo*

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ppp

pp

gliss.

78

Fl. *sim.* *mp dim.*

Bass Clarinet in B \flat *pp*

Hn. *pp*

Perc. I

Perc. II (tr)

Pno. *8va*

Vln. I *sim.* *mp dim.*

Vln. II *sim.* *mp dim.*

Vla. *sim.* *mp dim.*

Vc. *pp*

Db. *gliss.*

89 F

Fl. *p*

B. Cl. *To Bb Clarinet*

Bsn. *mp* *p*

Hn.

Tpt.

Tbn. *pp* bucket mute

Perc. I

Perc. II *pppp* *To Xylophone* Xylophone

Pno. *mp* *pp*

F

Vln. I *p* *mp* *p* pizz.

Vln. II *p* *mp* pizz.

Vla. *p* *mf* *mf* *mp* pizz.

Vc. *mf* pizz.

Db. *mf* pizz.

cresc. *gliss.*

G

97

Musical score for Percussion and Piano sections, measures 97-104. The score is in 12/4 time and features a key signature of one sharp (F#). The Percussion I part includes a Glockenspiel part starting in measure 100. The Piano part features a complex texture with multiple voices and a 6:7 ratio indicated in measure 100. A second 'G' section marker is present above the Violin I staff in measure 97.

Perc. I
#100!
ppp
To Glock.
Glockenspiel

Perc. II
pp

Pno.
ppp
6:7

Vln. I
G

Vln. II

Vla.

Vc.

Db.

H

109

This musical score page contains measures 109 through 114. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 109-110 are silent. In measure 111, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Clarinet (Cl.):** Measures 109-110 are silent. In measure 111, it plays a melodic line starting on E3, moving to F3, G3, and A3, marked *mp*.
- Bassoon (Bsn.):** Measures 109-110 are silent. In measure 114, it plays a melodic line starting on G2, moving to A2, B2, and C3, marked *mp*.
- Horn (Hn.):** Silent throughout.
- Trumpet (Tpt.):** Measures 109-110 are silent. In measure 114, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp* with the instruction "(cup mute)".
- Trombone (Tbn.):** Silent throughout.
- Percussion I (Perc. I):** Measures 109-110 are silent. In measure 111, it plays a rhythmic pattern marked "To Triangle". In measure 112, it plays a rhythmic pattern marked "Triangle".
- Percussion II (Perc. II):** Measures 109-110 are silent. In measure 112, it plays a rhythmic pattern marked "Triangle".
- Piano (Pno.):** Measures 109-110 are silent. In measure 111, it plays a melodic line starting on G3, moving to A3, B3, and C4, marked *mp*.
- Violin I (Vln. I):** Measures 109-110 are silent. In measure 111, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp* with the instruction "arco".
- Violin II (Vln. II):** Measures 109-110 are silent. In measure 111, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp* with the instruction "ord.".
- Viola (Vla.):** Measures 109-110 are silent. In measure 111, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp* with the instruction "ord.".
- Violoncello (Vc.):** Silent throughout.
- Double Bass (Db.):** Silent throughout.

I ♩ = 68

125

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Vibraphone, hard mallets

Glockenspiel

To Glock.

senza sord.

arco

mp

p

mf

pp

139

Fl.

Cl. *sim.*

Bsn.

Hn. *con sord.*

Tpt. *sim.*

Tbn. (bucket mute) *pp*

Perc. I

Perc. II

Pno.

Vln. I *mf* *sim.*

Vln. II *mf* *sim.*

Vla. *pp*

Vc. *pp*

Db.

J ♩ = 130

♩ = 68

147

Fl. *mf*

Cl. *mf*

Bsn.

Hn. *pp*

Tpt. *mf*

Tbn. *pp*

Perc. I *p*

Perc. II *p*

Pno. *p*

Vln. I *mf* *sim.*

Vln. II *mf* *sim.*

Vla. *pp*

Vc. *pp*

Db. *pp*

J ♩ = 130

♩ = 68

Detailed description: This page of a musical score covers measures 147 to 150. It features a woodwind section (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone), a percussion section (Percussion I and II), a piano, and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is divided into two parts by a double bar line. The first part, measures 147-149, is marked with a tempo of ♩ = 130. The second part, measures 150-151, is marked with a tempo of ♩ = 68. Dynamics include *mf*, *pp*, and *p*. The woodwinds and strings play melodic lines, while the piano and percussion provide harmonic and rhythmic support. The string section uses a *pp* dynamic and includes *sim.* (sustained) markings for the violins.

157 ♩ = 130

This page of a musical score covers measures 157 to 166. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 157-160 are rests. Measures 161-162 contain a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4. Measure 163 has a quarter rest, and measures 164-166 are rests.
- Cl.:** Rests throughout.
- Bsn.:** Rests throughout.
- Hn.:** Rests throughout.
- Tpt.:** Rests throughout. Measure 166 has a note: G4 with a sharp sign, marked *mf* and *cup mute*.
- Tbn.:** Rests throughout.
- Perc. I:** Measures 157-160 have a rhythmic pattern of quarter notes: G4, A4, B4, A4, G4, marked *mf*. Measure 161 has a quarter rest, and measures 162-166 are rests. Measure 161 is marked *To Triangle* and *p*.
- Perc. II:** Measures 157-160 have a rhythmic pattern of quarter notes: G4, A4, B4, A4, G4, marked *To Triangle*. Measures 161-166 are rests.
- Pno.:** Measures 157-160 have a rhythmic pattern of quarter notes: G4, A4, B4, A4, G4, marked *mf*. Measure 161 has a quarter rest, and measures 162-166 are rests. Measure 161 is marked *p*. Measures 165-166 have a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, marked *mf*.
- Vln. I:** Rests throughout. Measure 166 has a note: G4 with a flat sign, marked *p* and *sul pont.*
- Vln. II:** Rests throughout. Measure 166 has a note: G4 with a flat sign, marked *p* and *sul pont.*
- Vla.:** Rests throughout.
- Vc.:** Rests throughout.
- Db.:** Rests throughout.

K

175 ♩ = 75

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

K

♩ = 75

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{3}{4}$ - $\frac{5}{16}$ - $\frac{9}{16}$

Cl. $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{3}{4}$ - $\frac{5}{16}$ - $\frac{9}{16}$
dim.

Bsn. $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{3}{4}$ - $\frac{5}{16}$ - $\frac{9}{16}$
dim.

Hn. $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{3}{4}$ - $\frac{5}{16}$ - $\frac{9}{16}$
mp senza sord. *cresc.*

Tpt. $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{3}{4}$ - $\frac{5}{16}$ - $\frac{9}{16}$
mp cresc. senza sord.

Tbn. $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{3}{4}$ - $\frac{5}{16}$ - $\frac{9}{16}$
mp senza sord.

Perc. I $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{3}{4}$ - $\frac{5}{16}$ - $\frac{9}{16}$

Perc. II $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{3}{4}$ - $\frac{5}{16}$ - $\frac{9}{16}$

Pno. $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{3}{4}$ - $\frac{5}{16}$ - $\frac{9}{16}$
dim.

Vln. I $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{3}{4}$ - $\frac{5}{16}$ - $\frac{9}{16}$

Vln. II $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{3}{4}$ - $\frac{5}{16}$ - $\frac{9}{16}$

Vla. $\frac{6}{15}$ - $\frac{2}{4}$ - $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{3}{4}$ - $\frac{5}{16}$ - $\frac{9}{16}$

Vc. $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{3}{4}$ - $\frac{5}{16}$ - $\frac{9}{16}$

Db. $\frac{6}{16}$ - $\frac{2}{4}$ - $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{3}{4}$ - $\frac{5}{16}$ - $\frac{9}{16}$

L

Fl. $\frac{9}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{3}{4}$ - $\frac{3}{8}$ - - - - $\frac{4}{4}$ - $\frac{3}{4}$ *p*
 Cl. $\frac{9}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{3}{4}$ - $\frac{3}{8}$ - - - - $\frac{4}{4}$ - $\frac{3}{4}$ *p*
 Bsn. $\frac{9}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{3}{4}$ - $\frac{3}{8}$ - - - - $\frac{4}{4}$ - $\frac{3}{4}$ *p*
breathe as needed

Hn. $\frac{9}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ - - - - $\frac{4}{4}$ - $\frac{3}{4}$
 Tpt. $\frac{9}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ - - - - $\frac{4}{4}$ - $\frac{3}{4}$
 Tbn. $\frac{9}{16}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ - - - - $\frac{4}{4}$ - $\frac{3}{4}$
cresc.

Perc. I Triangle *p* *To Vibraphone* Vibraphone *p*
 Perc. II Triangles *p* *To Glock.* Glockenspiel *p*

Pno. $\frac{9}{16}$ - $\frac{2}{4}$ - $\frac{6}{16}$ - $\frac{3}{4}$ - $\frac{3}{8}$ *mp* $\frac{4}{4}$ $\frac{3}{4}$ *mp*

L

Vln. I *ord.* *pp* *mp*
 Vln. II *ord.* *pp* *p*
 Vla. *pp* *mp*
 Vc. *pp* *mp*
 Db. *pp* *pizz.* *mp*

200

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 200 through 207. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a dynamic marking of *ff* and features a melodic line with eighth-note patterns and slurs. The Clarinet (Cl.) part has a similar melodic line with some chromaticism. The Bassoon (Bsn.) part provides a harmonic accompaniment with eighth-note patterns. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are marked with a rest, indicating they are silent in these measures. The Percussion I (Perc. I) part plays a series of chords, while Percussion II (Perc. II) plays a rhythmic pattern of eighth notes. The Piano (Pno.) part has a sparse accompaniment with half notes and chords. The Violin I (Vln. I) part mirrors the Flute's melodic line. The Violin II (Vln. II) part plays a sustained chord. The Viola (Vla.) part has a melodic line with eighth notes and slurs. The Violoncello (Vc.) part has a melodic line with eighth notes and slurs. The Double Bass (Db.) part plays a simple harmonic accompaniment with half notes and chords.

208

N ♩ = 60

Fl.

Cl. *To Bass Clarinet*

Bsn.

Hn.

Tpt.

Tbn.

Perc. I *To arco*

Perc. II *To Xylophone*

Pno. *let ring*

N ♩ = 60

Vln. I

Vln. II *pizz.* **mp**

Vla. *pizz.* **mf** **mp**

Vc. *pizz.* **mf** **mp**

Db. **mf**

214

O

P ♩ = 110

Fl. *mp*

Cl. *p* Bass Clarinet

Bsn. *p*

Hn.

Tpt.

Tbn. *p*

Perc. I *p* arco (touch the harmonic node in the middle of the bar) *mp* hard mallets

Perc. II *ppp* *pp* *pp*

Pno. *pp* *mp* *pp* *mp*

O

P ♩ = 110

Vln. I

Vln. II *p*

Vla. *p*

Vc. *mp* arco

Db. *p* arco

224

This musical score page contains measures 224 through 233. The instruments and their parts are as follows:

- Fl.:** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- B. Cl.:** Provides a bass line with eighth notes and rests.
- Bsn.:** Features a melodic line with eighth notes and rests.
- Hn.:** Remains silent throughout the measures.
- Tpt.:** Remains silent throughout the measures.
- Tbn.:** Provides a bass line with eighth notes and rests.
- Vib.:** Features a melodic line with eighth notes and rests.
- Perc. II:** Features a rhythmic pattern of eighth notes.
- Pno.:** Features a complex accompaniment with sixteenth notes and chords in both hands.
- Vln. I:** Remains silent throughout the measures.
- Vln. II:** Remains silent throughout the measures.
- Vla.:** Remains silent throughout the measures.
- Vc.:** Features a melodic line with eighth notes and rests.
- Db.:** Provides a bass line with eighth notes and rests.

238

Fl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vib.

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco
poco pont.
p
arco
poco pont.
p
arco
poco pont.
p
cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score covers measures 238 to 247. The instrumentation includes Flute, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Vibraphone, Percussion II, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines, while the piano provides harmonic accompaniment. The strings are marked 'arco poco pont.' and 'p' (piano), with a 'cresc.' (crescendo) marking. The percussion part features a rhythmic pattern of eighth notes.

253

Fl.

B. Cl. *To Bb Cl.*

Bsn. *p*

Hn. *p* *mp* *solo +*

Tpt. *bucket mute*

Tbn. *p* *mp <* *senza sord. brassy*

Vib. *Bell Plate* *pp cresc.* *ff dim.*

Perc. II *Bass Drum* *pp cresc.* *ff dim.*

Pno. *pp cresc.* *ff dim.* *8^{va}*

Vln. I *ff dim.*

Vln. II *ff dim.*

Vla. *ff dim.*

Vc.

Db.

268

Q

Fl.

Bb Clarinet

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

brassy

fff

fff

fff

fff

fff

fffz

Bell Plate

Brake Drum

Bass Drum

fff

fffz

fff

fff

fff

fff

fff

fff

ord.

ord.

ord.

II

fffz

fff

Detailed description: This page of a musical score, numbered 28 and starting at measure 268, features a 'ritardando' (rit.) marking. The score is for a full orchestra. The woodwind section includes Flute (Fl.), B-flat Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section (Perc.) includes Percussion I (Perc. I), Percussion II (Perc. II), Bell Plate, Brake Drum, and Bass Drum. The piano (Pno.) part is also present. The string section (Strings) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Bb Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion I, Percussion II, Violin I, Violin II, Viola, Violoncello, and Double Bass parts all play a rhythmic pattern of eighth notes, starting in measure 268. The Flute part is marked 'brassy'. The Percussion II part includes 'fffz' markings. The Piano part features a complex rhythmic pattern with 'fffz' markings. The Violin I and II parts are marked 'ord.' and 'fff'. The Viola part is marked 'ord.' and 'fff'. The Violoncello part is marked 'fff'. The Double Bass part is marked 'II' and 'fffz', followed by 'fff'. The score is in 5/8 time, with a change to 3/4 time in measure 268.

272

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

276

This page of a musical score, page 30, contains measures 276 through 279. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Four staves, each with a melodic line consisting of eighth notes.
- Cl.** (Clarinet): Two staves, each with a melodic line consisting of eighth notes.
- Bsn.** (Bassoon): Two staves, both containing whole rests.
- Hn.** (Horn): Two staves, both containing whole rests.
- Tpt.** (Trumpet): Two staves, each with a melodic line consisting of eighth notes.
- Tbn.** (Tuba): Two staves, both containing whole rests.
- Perc. I** (Percussion I): One staff containing whole rests.
- Perc. II** (Percussion II): One staff with a rhythmic pattern of eighth notes.
- Pno.** (Piano): Grand staff (treble and bass clefs) with complex chordal accompaniment and fingerings (e.g., 5, 5, 5, 5, 5).
- Vln. I** (Violin I): Four staves, each with a melodic line consisting of eighth notes.
- Vln. II** (Violin II): Four staves, each with a melodic line consisting of eighth notes.
- Vla.** (Viola): Two staves, both containing whole rests.
- Vc.** (Violoncello): Two staves, both containing whole rests.
- Db.** (Double Bass): Two staves, both containing whole rests.

280

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

283

R ♩ = 130

Fl. *non dim.* *mp*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I *Vibraphone* *mp*

Perc. II

Pno. *non dim.* *mp*

R ♩ = 130

Vln. I

Vln. II

Vla.

Vc.

Db.

289

Pno.

pp

This system contains measures 289 and 290. The music is for piano (Pno.) in 4/4 time. It features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines with slurs. The dynamic marking *pp* (pianissimo) is indicated at the beginning of the system.

290

Pno.

This system contains measures 290 and 291. The music continues with the same complex texture as the previous system, featuring intricate chordal and melodic patterns in both staves.

291

Pno.

This system contains measures 291 and 292. The musical texture remains dense and complex, with various chordal structures and melodic fragments in both the treble and bass staves.

292

Pno.

(abrupt cut-off)

This system contains measures 292 and 293. The music concludes with a final chord in the treble staff and a melodic line in the bass staff. The system ends with a double bar line and the instruction "(abrupt cut-off)".