

Andrew Nathaniel McIntosh

434.6

for violin and viola

(2019)

PLAINSOUND MUSIC EDITION

for Adrienne Pope and Linnea Powell
(Aperture Duo)

Performance notes:

434.6 uses a slight scordatura in the violin. The E-string is tuned to the 5th-partial harmonic of the viola's C-string, and the remaining strings are tuned in pure non-tempered fifths below that. The viola should also be tuned in pure non-tempered fifths. Another way of achieving the tuning is to tune the viola to A=440 and the violin to A=434.6.

Violin tuning:



The piece is built primarily on just major and minor thirds and sixths and uses microtonal accidentals from the Helmholtz-Ellis JI pitch notation, designed by Marc Sabat and Wolfgang von Schweinitz.



alteration of a syntonic comma: 21.5 cents from tuning in fifths
(for intervals related to the 5/4 just major third)



alteration of two syntonic commas: 43 cents from tuning in fifths

Duration: apr. 5 minutes

for Adrienne and Linnea

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♩ = 55

Violin

non vibrato

resonant, warm, gentle

non vibrato

IV II

Viola

III III

resonant, warm, gentle

7

Vln.

III 7 II III II III

II III (♩) II III

Vla.

13

Vln.

(♩) III I III III

II II IV

Vla.

(♩) (♩) (♩)

19

Vln.

Vla.

24

Vln.

Vla.

29

Vln.

Vla.

34

Vln.

Vla.

39

Vln.

Vla.

III

IV

44

Vln.

Vla.

48

Vln.

Vla.

IV III

sim.

III IV III II

sim.

53

Vln.

Vla.

58

Vln.
Vla.

66

Vln.
Vla.

74

Vln.
Vla.

80

Vln.
Vla.

dim. al fine

dim. al fine