Andrew McIntosh

A Fourth Secular Calvinist Creed

for two electric guitars and sine tones

(2024)

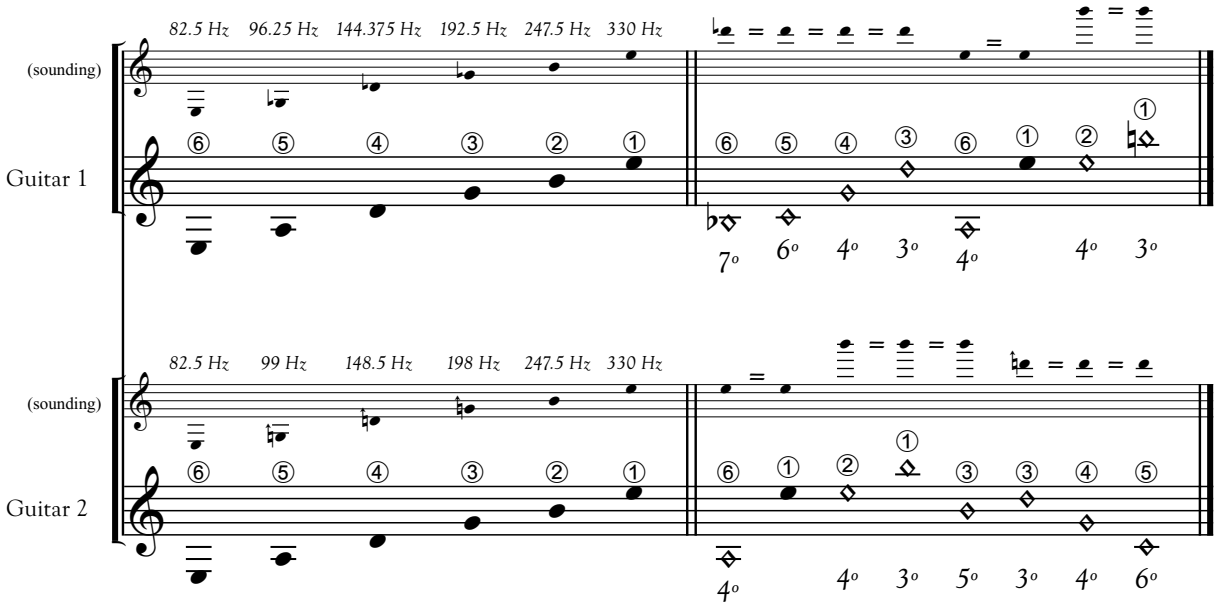
PLAINSOUND MUSIC EDITION

Commissioned by Giacomo Baldelli

Performance notes:

A Fourth Secular Calvinist Creed can be performed either as a duo for two live guitars and sine tone playback, or as a solo, with the Guitar 2 part played live and the Guitar 1 part and sine tones pre-recorded. The sound should be warm and relatively clean, although some added reverb could be desirable.

The piece uses a slight scordatura on each guitar as follows:



It's assumed that all notes in the piece are tuned in pure fifths from A at 440 Hz (not in equal temperament). The piece also uses the following microtonal accidentals from the Helmholtz-Ellis JI pitch notation, designed by Marc Sabat and Wolfgang von Schweinitz:

alteration of a syntonic comma: 21.5 cents from tuning in pure fifths (for intervals related to just major and minor thirds and sixths)

alteration of a septimal comma: 27.3 cents from tuning in pure fifths (for intervals related to seventh partial harmonics)

The sine tones are as follows:

Duration: 6 minutes

for Giacomo Baldelli

A Fourth Secular Calvinist Creed

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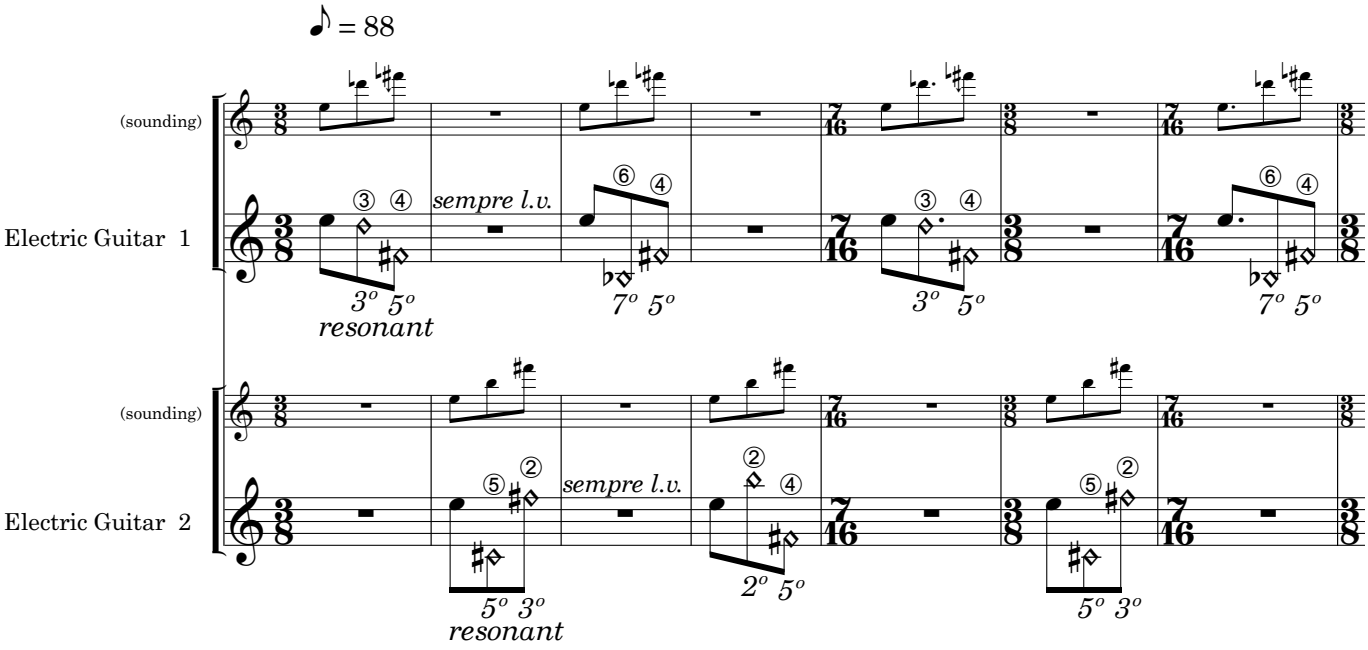

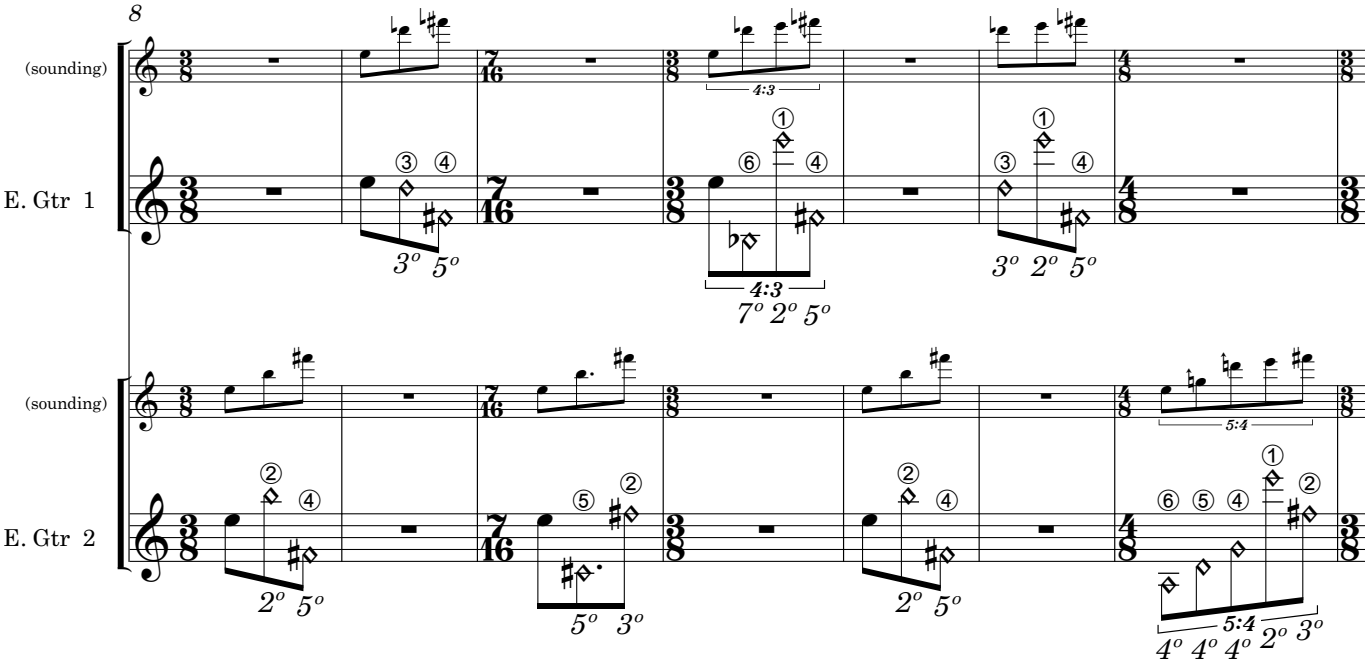

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15
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2
24
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2
30
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2

41
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2
45
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2
50
(♪ = 110)
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2

51
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2
52
(sine tones fade in)
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2
53
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2

54
(sine tones begin slow glissando, up 49 cents by m. 65)
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2
55
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2
56
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2

[56]
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2
58
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2
[58]
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2

60
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2
[60]
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2
62
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2

[62]
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2
63
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2
[63]
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2

64
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2
65
(sine tones reach unison with Gtr 2 pitches)
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2
(sine tones fade out with guitar resonance)
66
(sounding)
E. Gtr 1
(sounding)
E. Gtr 2