

Andrew McIntosh

Arc

for solo violin

(2022)

PLAINSOUND MUSIC EDITION

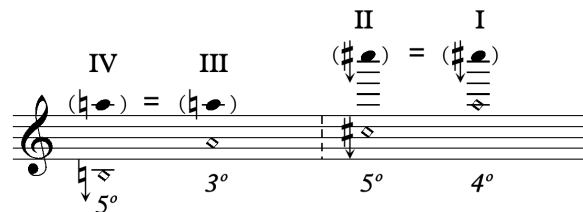
commissioned by former teacher and dear friend Lorenz Gamma

Performance notes:

Arc uses a scordatura on the violin as follows:



This can be achieved simply by using a tuner, or by tuning the 5th partial of the G-string in unison with the 3rd partial of the D-string, and the 4th partial of the E-string in unison with the 5th partial of the A-string:



The piece uses the following microtonal accidentals from the Helmholtz-Ellis JI pitch notation, designed by Marc Sabat and Wolfgang von Schweinitz.



alteration of a syntonic comma: 21.5 cents from tuning in pure fifths
(for intervals related to just major and minor thirds and sixths)

A wooden mute is used on the violin for the whole piece.

Duration: apr. 4 minutes

for Lorenz Gamma

Arc

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♩ = 100

Violin

wooden mute

p clear, resonant

11

mp

23

35

mf

warm

Musical notation for measures 48-60. The upper staff shows a melodic line with a five-fingered chord (5) at measure 49. The lower staff shows a bass line with various fingering indications: II, II, II, III, II, II, III, II, III, III, III.

Musical notation for measures 61-73. The upper staff continues the melodic line. The lower staff shows a bass line with fingering indications: III, IV, III, III, and several instances of a five-fingered chord (5).

poco accel.

Musical notation for measures 74-86. The upper staff continues the melodic line. The lower staff shows a bass line with fingering indications: III, IV, III, IV, I, III, IV, III, IV, III, IV. A dynamic marking **f** is present at the start of measure 74.

♩ = 120

A tempo

Musical notation for measures 87-100. The upper staff continues the melodic line. The lower staff shows a bass line with fingering indications: III, IV, I, III, IV, I, III, IV, I, III, IV, I, III, IV, III, IV.

dim. al fine

Musical notation for measures 101-110. The upper staff shows a melodic line with repeat signs. The lower staff shows a bass line with repeat signs and dynamic markings: **p** and **pp**. Performance instructions include "play 5x", "play 4x", "play 3x", and "(play 2x)".