

Andrew Nathaniel McIntosh

Cub

for xylophone, vibraphone, timpani, and snare drum

(2014)

PLAINSOUND MUSIC EDITION

commissioned by Raulee Marcus, Steve Block, and Leslie Lassiter
for the Los Angeles Percussion Quartet

for the Los Angeles Percussion Quartet

Cub

Andrew Nathaniel McIntosh

I.

$\text{♩} = 110$

Xylophone *pp*

Vibraphone mallets *p*

Timpani *p*

Snare Drum *ppp*

6

Xyl.

Vib.

Timp.

S. D.

11

Xyl.

Vib.

Timp.

S. D.

II.

♩ = 180

Xyl. *pp*

Vib. *p* \wedge *sim.*

Timp. *p*

S. D. *ppp*

7

Xyl.

Vib.

Timp.

S. D.

14

Xyl.

Vib. *let ring*

Timp.

S. D.

III.

♩ = 90

Xyl. *pp*

Vib. *p* \wedge *sim.*

Timp. *p*

S. D.

7

Xyl.

Vib. \wedge *sim.*

Timp.

S. D.

13

Xyl.

Vib.

Timp.

S. D. *ppp*

IV.

$\text{♩} = 110$

Xyl.

Vib.

Timp.

S. D.

pp

p \wedge *sim.*

p gradual glissando up one half-step

3

Xyl.

Vib.

Timp.

S. D.

4 $\text{♩} = 90$

Xyl.

Vib.

Timp.

S. D.

ppp

duration: apr. 2 minutes